

NOUVEAUX QUATUORS POUR TOUS

Recueil de morceaux d'ensemble à quatre parties
pour formations multiples

Arrangements Philippe ROUGERON

1. SONATINA

Andante grazioso

Wolfgang Amadeus MOZART

1

2

12

13

2

A

B

C

D

25

1.

2.

2. BERCEUSE

Marcel BITSCH

Très modéré

A

B

C

D

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R 3563 M

A

B

C

D

7

10

pp

A

B

C

D

13

Cédez au Mouvement

Un peu retenu

3. GAVOTTE

Jean Sébastien BACH

1

A

B

C

D

R 3563 M

A musical score for four voices (A, B, C, D) in G minor (two flats). The score consists of five staves. Staves A, B, and C are in treble clef, while staff D is in bass clef. Measure 6 starts with a half note in A, followed by eighth-note pairs in B and C, and eighth-note pairs in D. Measures 7-9 continue this pattern with some variations in rhythm and pitch. Measure 10 begins with a half note in A, followed by eighth-note pairs in B and C, and eighth-note pairs in D. The score concludes with a repeat sign and the number 1.

12. 2.

A

B

C

D

Musical score for four voices (A, B, C, D) from measure 18 to 20. The score consists of four staves. Measure 18 starts with a forte dynamic. Measure 19 continues with eighth-note patterns. Measure 20 begins with a dynamic marking *mf*. The vocal parts are as follows:

- A:** Starts with a quarter note, followed by eighth-note pairs.
- B:** Eighth-note pairs.
- C:** Eighth-note pairs.
- D:** Eighth-note pairs.

The vocal parts continue with eighth-note patterns in measures 21 and 22.