

FOR ONE RECORDER WITH ACCOMPANIMENT  
 FÜR EINE BLOCKFLÖTE MIT BEGLEITUNG  
 POUR UNE FLÛTE À BEC AVEC ACCOMPAGNEMENT  
 EGY FURULYÁRA KÍSÉRETEL

57. Pavane: La Venissiene

Claude Gervaise  
 ca. 1500

♩ = 72-80

57. Pavane: La Venissiene

♩ = 72-80

Claude Gervaise  
ca. 1500

57. Pavane: La Venissiene

57. Pavane: La Venissiene

57. Pavane: La Venissiene

57. Pavane: La Venissiene

57. Pavane: La Venissiene

## 73. La Cloris

Anon.  
(ca 1680)

♩ = 126-130

8<sup>o</sup>

Musical score for 'La Cloris' in 3/4 time, featuring a soprano line (8<sup>o</sup>) and a bass line. The tempo is marked as ♩ = 126-130. The key signature has two flats. The piece consists of two measures, with a repeat sign at the end of the first measure.

**Prestissimo** ♩ = 116-120

7

Musical score for 'La Cloris' in 3/4 time, featuring a soprano line (7) and a bass line. The tempo is marked as **Prestissimo** ♩ = 116-120. The key signature has two flats. The piece consists of two measures, with a repeat sign at the end of the first measure.

## 74. Dance

Henry Purcell  
(1659-1695)

♩ = 72-80

A(S<sup>o</sup>)

Musical score for 'Dance' in 3/4 time, featuring an Alto/Soprano line (A(S<sup>o</sup>)) and a bass line. The tempo is marked as ♩ = 72-80. The key signature has two flats. The piece consists of two measures, with a repeat sign at the end of the first measure.

9

Musical score for 'Dance' in 3/4 time, featuring a soprano line (9) and a bass line. The key signature has two flats. The piece consists of two measures, with a repeat sign at the end of the first measure.

## 75. Canaries

Henry Purcell  
(1659-1695)

♩ = 92-100

A(S<sup>o</sup>)

Musical score for 'Canaries' in 4/4 time, featuring an Alto/Soprano line (A(S<sup>o</sup>)) and a bass line. The tempo is marked as ♩ = 92-100. The key signature has two sharps. The piece consists of two measures, with a repeat sign at the end of the first measure.

9

Musical score for 'Canaries' in 4/4 time, featuring a soprano line (9) and a bass line. The key signature has two sharps. The piece consists of two measures, with a repeat sign at the end of the first measure.



## 57. Pavane: La Venissienne

Claude Gervaise  
(ca 1500)

(♩ = 72-80)

57

8

17

23

## 58. Danse de Berger

Tielman Susato  
(ca 1519 - ca 1570)

(♩ = 88-96)

58

15