

Available parts:

Part 1 C'	Flute
Part 1 C''	Oboe, Trumpet
Part 1 E\flat	Clarinet, Cornet
Part 1 B\flat	Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet
Part 2 C'	Flute
Part 2 C''	Trumpet
Part 2 B\flat	Clarinet, Trumpet, Flugel Horn, Cornet
Part 2 E\flat	Alto Clarinet, Alto Saxophone
Part 3 E\flat	Alto Clarinet, Alto Saxophone, Horn
Part 3 F	Horn
Part 3 B\flat' 	Tenor Saxophone, Trombone, Baritone, Euphonium
Part 3 B\flat'' 	Clarinet, Trumpet, Flugel Horn, Cornet
Part 4 C	Bassoon, Trombone, Euphonium
Part 4 B\flat 	Tenor Saxophone, Trombone, Baritone, Euphonium
Part 4 B\flat 	Trombone, Baritone, Euphonium
Part 5 C'	Bassoon, Trombone, Euphonium, Double Bass, Electric Bass
Part 5 C''	Bass
Part 5 E\flat 	Baritone Saxophone, Bass
Part 5 E\flat 	Bass
Part 5 B\flat 	Bass Clarinet, Trombone, Euphonium, Bass
Part 5 B\flat 	Trombone, Euphonium, Bass
Percussion	

LATIN TOP HITS

La Bamba

arr. Mike Costello

Samba Tempo ($\text{♩} = 116-120$)

Part 1

Part 2

Part 3

Part 4

Part 5

Percussion

7

13

19

Musical score for measures 19-24. The score consists of six staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bass line includes some notes with 'v' markings below them.

25

Musical score for measures 25-30. The score consists of six staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with similar rhythmic patterns to the previous section, including eighth and sixteenth notes and rests. The bass line includes notes with 'v' markings.

31

⊕

Musical score for measures 31-36. The score consists of six staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bass line includes notes with 'v' markings. A dynamic marking 'f' is present in the first staff of this section.

A. Malando
Ole Guapa

arr. Paulo Moro

Tango $\text{\textcircled{S}}$

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Percussion *f*

5 *f* 1.

9 2.

12

Musical score for measures 12-15. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two flats (B-flat and E-flat). Measure 12 features a complex melodic line in the first treble staff with many accidentals. The second treble staff is mostly silent. The bass staves contain a steady accompaniment. The grand staff at the bottom provides a harmonic foundation with chords and single notes.

16

Musical score for measures 16-19. The score is written for five staves. The key signature has two flats. The dynamic marking *mf* (mezzo-forte) is present in the first three staves. The first two treble staves have a rhythmic, melodic pattern. The bass staves have a steady accompaniment. The grand staff at the bottom provides a harmonic foundation with chords and single notes.

20

Musical score for measures 20-23. The score is written for five staves. The key signature has two flats. The dynamic marking *mf* (mezzo-forte) is present in the first staff. The first two treble staves have a rhythmic, melodic pattern. The bass staves have a steady accompaniment. The grand staff at the bottom provides a harmonic foundation with chords and single notes.

La Cucaracha

arr. Mike Costello

Samba Tempo (♩ = 104-108)

Part 1

Part 2

Part 3

Part 4

Part 5

Percussion

f

f

f

6

f

f

f

f

11

f

16

Musical score for measures 16-20. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

21

Musical score for measures 21-25. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern. There are several slurs and accents throughout the passage.

26

Musical score for measures 26-30. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern. There are several slurs and accents throughout the passage.