

SOUVENIR D'ENGHIEEN-LES-BAINS

Pièce en trois mouvements pour Piano

Durée totale : 3'55"

Francis COITEUX

I - GRAND PRIX A L'HIPPODROME (1'10")

Allegro ♩ = 120

f

Etc.

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II - RÊVERIE AU BORD DU LAC (1'30")

Andante ♩ = 72

The musical score is written for piano in C major, 3/4 time, with a tempo of Andante (♩ = 72). It consists of four systems of music. The first system (measures 1-3) features a treble clef with a melody starting on G4, marked with a piano (*p*) dynamic and fingerings 1, 5, and 4. The bass clef accompaniment starts on C3 with a fingering of 4. The second system (measures 4-6) continues the melody in the treble clef with fingerings 4, 5, and 4, and the bass clef accompaniment with fingerings 5, 1, and 4. The third system (measures 7-9) shows a dynamic change to mezzo-forte (*mf*) in the treble clef, with fingerings 4, 2, 1, 4, and 3, and the bass clef accompaniment with a fingering of 3. The fourth system (measures 10-11) returns to piano (*p*) dynamics, with fingerings 1 and 4 in the treble clef and the bass clef accompaniment continuing. The score concludes with the word *Etc.* written in a large, bold, italicized font.

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III - FÊTE AU CASINO (1'15")

Allegretto $\text{♩} = 72$ ou $\text{♩} = 144$

1 *p* 1 3 1 3 1 3

5 *mf* 1 2 1 3 1 *f*

10 1 2 1 3 *mf* 2 3 3

15 *f* 2 3

Etc.