

Sketch #1

Medium swing $\text{♩} = 126$ ($\text{♩} = \text{♪}$)

1st Trombone

Musical score for three Trombones (1st, 2nd, and 3rd). The score consists of four systems of music. Each system has three staves, one for each trombone. The key signature is one flat, and the time signature is common time. The dynamics are marked "mf" (mezzo-forte) throughout. The first system starts with eighth-note patterns. The second system introduces sixteenth-note patterns. The third system continues the sixteenth-note patterns. The fourth system concludes the section.

2nd Trombone

3rd Trombone

Continuation of the musical score for three Trombones. The score consists of four systems of music. Each system has three staves, one for each trombone. The key signature is one flat, and the time signature is common time. The dynamics are marked "mf" (mezzo-forte) throughout. The first system starts with eighth-note patterns. The second system introduces sixteenth-note patterns. The third system continues the sixteenth-note patterns. The fourth system concludes the section.

Continuation of the musical score for three Trombones. The score consists of four systems of music. Each system has three staves, one for each trombone. The key signature is one flat, and the time signature is common time. The dynamics are marked "mf" (mezzo-forte) throughout. The first system starts with eighth-note patterns. The second system introduces sixteenth-note patterns. The third system continues the sixteenth-note patterns. The fourth system concludes the section.

Continuation of the musical score for three Trombones. The score consists of four systems of music. Each system has three staves, one for each trombone. The key signature is one flat, and the time signature is common time. The dynamics are marked "mf" (mezzo-forte) throughout. The first system starts with eighth-note patterns. The second system introduces sixteenth-note patterns. The third system continues the sixteenth-note patterns. The fourth system concludes the section.