

Rumanian Dances No. 1-6

for tuba and piano (1946 - ca 3')

Rumanian Dance No. 1

(1946 - ca 3')

Dumitru IONEL (1915-1997)

Allegretto **Moderato**

Tuba

Piano

f *rit.* *f*

6 *tr.*

11 *p accel.*

p accel.

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17

1

22

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27

32

3

3

3

3

3

2

f

38

tr

f

44

tr

5

5

5

5

rit.

Rumanian Dance No. 2

(1962 - 2')

Dumitru IONEL (1915-1997)

Allegro molto-vivace

Tuba

Piano

7

13

Allegro tempo

cresc. *ff* *mp* *simile*

18

23 **B**

mp

p

29 **C**

mp

mf

p

piu

mp

piu

35

f

dim.

mf

dim.

p

cresc.

41 **D**

f

mf

47

ff *f*

54

mf *tr* *pp*

61

tr *tr* *tr* *tr* *sub. f* *sub. mf*

68

tr *tr* *tr* *tr*

Rumanian Dance No. 3

(1948 - ca 4')

Dumitru IONEL (1915-1997)

Allegro Moderato

Tuba

Piano

The musical score is written for Tuba and Piano. The Tuba part is in the bass clef with a 2/4 time signature. The Piano part is in the treble and bass clefs. The score is divided into three systems. The first system shows the beginning of the piece with a forte (f) dynamic. The second system starts at measure 5 and includes a first ending bracket at measure 8. The third system starts at measure 11 and includes a trill (tr) in measure 12. Dynamics include sf, f, mf, and p. A large red watermark is overlaid diagonally across the score.

17

mf

22

2

tr

mp

27

tr

tr

tr

mp

33 [3] *cantabile*

f staccato

37

4

tr

42

tr

47

52

Rumanian Dance No. 4

(1981 - ca 4'30")

Dumitru IONEL (1915–1997)

Largo

Tuba

Piano *pp*

6

11

rall.

rall.

16 **1** Allegro Vivace

51

58

66 [3]

73

80

Rumanian Dance No. 5

"Capriccioso Balatina" (1972 - ca 3')

Dumitru IONEL (1915–1997)

Allegro molto

Tuba

Piano

8

15

22

29

f

3

3

3

3

3

3

33

f

3

3

3

3

3

37

3

3

3

3

41

L'istesso Tempo

in 1

f

ff

3

3

3

3

47

sf sf mp f sf

52

mp f sf mp

57

mp f sf mp

62

mp f sf f

Rumanian Dance No. 6

(1982 - ca 2')

Dumitru IONEL (1915-1997)

Vivace **Tempo I**

Tuba

Piano

ff *mfp*

7

14

21

29

35

41

47

54

61

68

75

Rumanian Dance No. 2

for brass ensemble (4 tps, 2 hrs, 3 tbs, tuba) (1946 - ca 3')

DUMITRU IONEL (1915-1997)

arranged for brass ensemble (1997) by Enrique Crespo

Allegro molto vivace

First system of the musical score for 'Rumanian Dance No. 2'. It includes staves for Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte) and *ff* (fortissimo). A large red watermark 'World copyright by Editions BIM' is visible across the score.

Second system of the musical score, starting with a rehearsal mark 'A'. It continues with the same instrumentation as the first system. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The score concludes with a *mf* (mezzo-forte) dynamic. A large red watermark 'World copyright by Editions BIM' is visible across the score.

B

17

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

mf

pp

pp

pp

mf

p

mp

C

25

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

p

p

mp

33

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Hn 1

Hn 2

Tbn 1 *p*

Tbn 2 *p*

Tbn 3

Tuba

f

f

f

f

f

f

f

f

f

34

Tpt 1 *p*

Tpt 2 *p*

Tpt 3

Tpt 4 *mf*

Hn 1 *mp*

Hn 2 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mf*

Tuba *f*

mf

mf

mf

mf

mf

mf

mf

mf

mf

49

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

57

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

