

Menuetto I.

Allegretto grazioso. ($\dot{c} = 188$)

The musical score for Menuetto I is composed for two hands. It features four staves of music, each with a treble clef and a bass clef. The key signature changes between sections. The score includes dynamic markings such as *p*, *f*, *mf*, and *ad lib.*. Trill markings are indicated by circled numbers (a, b, c) above the staves. Performance instructions like "dimin.", "ten.", and "Fine." are also present. The score is divided into sections labeled "a", "b", "c", and "d".

^{a)} To simplify the method of correctly executing the different kinds of trills (with and without the after-beat), they have been written out in full, the first time, and, when repeated, the customary sign has been given with a reference, as a, b, c. The pupil should compare them, and thus learn the rule governing each case.