

Menuetto I.

Allegretto grazioso. (♩ = 188.)

2.

il basso sempre leggierramente staccato.

*) To simplify the method of correctly executing the different kinds of trills (with and without the after-beat), they have been written out in full, the first time, and, when repeated, the customary sign has been given with a reference, as a, b, c. The pupil should compare them, and thus learn the rule governing each case.