

STREICHQUARTETT

F-dur

Violine I

Johann Wolfmayer gewidmet

Opus 135

Allegretto

The musical score for Violin I is written in F major (one flat) and 2/4 time. It begins with a treble clef and a 'Vn.' marking. The tempo is 'Allegretto'. The score is divided into measures, with measure numbers 8, 16, 23, 31, 37, 44, 48, 53, and 57 indicated. Dynamics include *pp*, *p*, *cresc.*, and *f*. There are also first and second endings marked with '1' and '2'. The piece concludes with a final cadence in measure 60.

STREICHQUARTETT

F-dur

Viola

Johann Wolfmayer gewidmet

Opus 135

Allegretto

The musical score for the Viola part is written in F major (one flat) and 2/4 time. It begins with the tempo marking 'Allegretto'. The score consists of 11 staves of music. The first staff starts with a dynamic of *p*. The second staff has a *poco cresc.* and *p* dynamic. The third staff features a *cresc.* leading to a *f* dynamic, then a *p* dynamic. The fourth staff has a *cresc.* and *p* dynamic. The fifth staff has a *cresc.* and *p* dynamic. The sixth staff has a *cresc.* and *p* dynamic, followed by a *cresc.* and *f* dynamic. The seventh staff starts with *pp* and ends with *p*. The eighth staff has a *cresc.* and *pp* dynamic. The ninth staff has a *cresc.*, *p*, *cresc.*, *p*, *cresc.*, and *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has first and second endings marked with '1' and '2', and a third ending marked with '3'.

*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Bemerkungen on Comments.

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STREICHQUARTETT

F-dur

Violoncello

Johann Wolfmayer gewidmet

Opus 135

Allegretto

8

17

24

32

39

45

52

57

64

pizz.

arco

p *cresc.*

f (*p*)

cresc. (*>*) *p* *cresc.*

cresc. *f* *pp*

cresc. *p* *cresc.*

f *f* *p*

p (*3*)

*) Siehe Bemerkungen.

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