



35. Habanera

(from Carmen)

Georges Bizet (1838–75)

Allegretto quasi Andantino

mp

p

mf

sim.

f

con rubato

ff

Warm up

To get the feel of the triplet rhythm, try playing a chromatic scale on D with this pattern:

etc.

Have a si - es - ta, have a si - es - ta, have a si - es - ta,