

dédié à Hervé Laizet

GALIPETTE

pour Flûte et Piano

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

Niveau : Moyen

Émile LELOUCH

Moderato ♩ = 76

Flûte

Piano

The musical score is written for Flute and Piano in 2/4 time. It begins with a tempo marking of Moderato (♩ = 76). The piano accompaniment starts with a mezzo-forte (mf) dynamic. At measure 6, the flute enters with a non legato articulation and a piano (p) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The score is divided into three systems, with measure numbers 6 and 12 indicated at the beginning of the second and third systems respectively.