

Contents

TITLE <i>Movie</i>	BOOK Page	CD Track	
		Demonstration	Play-Along
Tuning Notes		1	
In Dreams	3	2	3
<i>The Lord of the Rings: The Fellowship of the Ring</i>			
Across the Stars	4	4	5
<i>Star Wars®: Episode II Attack of the Clones</i>			
Duel of the Fates	6	6	7
<i>Star Wars®: Episode I The Phantom Menace</i>			
Fawkes the Phoenix	8	8	9
<i>Harry Potter and the Chamber of Secrets</i>			
Gollum's Song	10	10	11
<i>The Lord of the Rings: The Two Towers</i>			
James Bond Theme	12	12	13
<i>Die Another Day</i>			
Goldfinger	14	14	15
<i>Goldfinger</i>			
Hedwig's Theme	15	16	17
<i>Harry Potter and the Sorcerer's Stone</i>			
October Sky	16	18	19
<i>October Sky</i>			
Theme From "Jurassic Park"	18	20	21
<i>Jurassic Park</i>			

IN DREAMS

Words and Music by
FRAN WALSH and
HOWARD SHORE

Moderately slow (♩ = 76)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure containing a fermata and a box containing the number '7'. The second staff has a box containing '10' above the first measure. The third staff has a box containing '33' above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings: *mp* (mezzo-piano) appears in the first, second, and fourth staves; *mf* (mezzo-forte) appears in the fourth and sixth staves. There are also several 'V' markings above notes, likely indicating vibrato. The piece concludes with a final measure on the seventh staff marked with a fermata and *mp*.

THEME FROM "JURASSIC PARK"

Composed by
JOHN WILLIAMS

Reverently, in two (♩ = 63)

The musical score is written in 4/4 time with a tempo of 63 quarter notes per minute. It consists of seven staves of music. The first staff begins with a measure rest of 10 measures, followed by a measure rest of 11 measures. The music starts with a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff starts with a measure rest of 28 measures, followed by a forte (*f*) dynamic. The sixth staff includes another *cresc.* marking. The seventh staff concludes with a fortissimo (*ff*) dynamic and a final measure rest of 2 measures.