

# Quartettino

Luigi Boccherini  
(1743–1805)  
arr. by Á. Pejtsik

Andante lentarello

The musical score is arranged in four staves. The first system (measures 1-4) is marked 'Andante lentarello'. The first staff has a 'sotto voce' marking. The second staff has a 'sotto voce' marking. The third staff has a 'sotto voce' marking. The fourth staff has a 'sotto voce' marking and a 'calando' marking. The second system (measures 5-8) starts with a 'dolce' marking. The third system (measures 9-12) continues the piece. The fourth system (measures 13-16) includes a 'dolce' marking and a 'p' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Quartettino

Luigi Boccherini  
(1743–1805)  
arr. by Á. Pejtsik

## Andante lentarello

V *sotto voce* *calando*  
 6 *dolce* *p*  
 11 *poco cresc.* *p e stacc.*  
 17 *pp* *ff* *pp*  
 23 *dolcissimo* *cresc.* *calando la voce*  
 29 *dolcissimo*  
 36 *dolcissimo*  
 41 *p*  
 47 *poco f*  
 52 *dolce* *cresc.* *p*  
 59 *dolcissimo* *ff* *p*

CHAMBER MUSIC FOR VIOLONCELLOS  
 KAMMERMUSIK FÜR VIOLONCELLI  
 MUSIQUE DE CHAMBRE POUR VIOLONCELLES  
 KAMARAZENE GORDONKÁKRA

3

Quartettino

Luigi Boccherini  
 (1743–1805)  
 arr. by Á. Pejtsik

Andante lentarello

The musical score is written for Violoncello I in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The tempo is marked 'Andante lentarello'. The score includes various dynamics such as *sotto voce*, *dolce*, *p*, *poco cresc.*, *dolcissimo*, *ff*, and *pp*. There are also performance instructions like *V* (Violoncello) and *4* (fourth finger). The score is marked with measure numbers 6, 11, 16, 20, 23, and 26. A large watermark 'MPB' is visible in the background.

## Quartettino

Luigi Boccherini  
(1743-1805)  
arr. by Á. Pejtsik

## Andante lentarello

2 *sotto voce*  
 12 *p*  
 18 *poco cresc.*  
 23 *dolcissimo* *ff* *pp*  
 29 *pp* *cresc.* *calando la voce*  
 36 *dolcissimo* *p*  
 43  
 47 *poco f* *dolce*  
 53 *cresc.* *dolce*  
 59 *dolcissimo* *ff* *p*

## Quartettino

Luigi Boccherini  
(1743–1805)  
arr. by Á. Pejtsik

## Andante lentarello

Musical score for Violoncello III, Quartettino by Luigi Boccherini, arranged by Á. Pejtsik. The score is in bass clef, 3/4 time, and B-flat major. It consists of 64 measures across 10 staves. The piece is marked "Andante lentarello" and includes various dynamics and articulations such as "sotto voce", "poco cresc.", "dolcissimo", "ff", "pp", "cresc.", "calando la voce", "dolcissimo", "p", "poco f", "dolce", "cresc.", "dolce", "dolcissimo", "ff", and "p".