

From HARRY POTTER AND THE PRISONER OF AZKABAN

MORE THEMES FROM HARRY POTTER

Featuring A WINDOW TO THE PAST,
DOUBLE TROUBLE AND HEDWIG'S THEME

Music by

JOHN WILLIAMS

Arranged by PAUL COOK

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/Bassoon	WORLD PARTS	
10	C Flute	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	4	Horn in E \flat
2	Oboe			5	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	4	Tuba	2	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)	2	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone	2	Percussion II (Triangle, Suspended Cymbal)	2	Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone				
8	B \flat Trumpet				
4	Horn in F				

NOTES TO THE CONDUCTOR

The themes from the motion picture *Harry Potter* are very angular and use intervals that may be unusual for beginning instrumentalists. However, the music is extremely descriptive of Harry's plight as a wizard.

You may need to explain to your young students the many pitches with new fingerings, in particular measures 55–56 and 71–72. Be sure to plan a period of time during or before the first rehearsal to teach these new fingerings before reading the arrangement the first time.

The metronome markings for the tempos are included on only the score and can be adjusted to the abilities of the performers. Likewise, the volume levels are indicated, but they can be adjusted to fit your ensemble as well.

Paul Cook

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

