

CANTA ME LA

Partition d'orchestre ut (C)

Durée: 4'30"

pour orchestre symphonique
ou orchestre d'harmonie

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Latin ♩ = 122

2

3

4

Flûte
Saxophone soprano si \flat (B \flat)
1^{re} Clarinette si \flat (B \flat)
1^{re} Trompette si \flat (B \flat)
1^{er} Saxophone alto mi \flat (E \flat)

2^e Clarinette si \flat (B \flat)
2^e Trompette si \flat (B \flat)
2^e Saxophone alto mi \flat (E \flat)

3^e Clarinette si \flat (B \flat)
Bugle si \flat (B \flat)
3^e Saxophone alto mi \flat (E \flat)
1^{er} Saxophone ténor si \flat (B \flat)
1^{er} Trombone ut (C)

4^e Clarinette si \flat (B \flat)
Clarinette basse si \flat (B \flat)
4^e Saxophone alto mi \flat (E \flat)
2^e Saxophone ténor si \flat (B \flat)
2^e Trombone ut (C)

Piano
Claviers

Contrebasse à cordes
Guitare basse
Tuba ut (C)
Contrebasse si \flat (B \flat)

Batterie

Guitare

Percussions 1 & 2

Percussions 3 & 4

1^{ers} Violons
1^{er} Hautbois

ad lib. 2^{es} Violons
2^e Hautbois

3^{es} Violons
Alto
Cor
1^{er} Basson

Violoncelles
2^e Basson
Saxophone baryton
Euphonium si \flat (B \flat)

Synthé cordes
(à défaut)

The musical score is written for a 4/4 Latin rhythm at 122 bpm. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into systems, with measures 2, 3, and 4 marked. Dynamics are indicated by 'f' (forte). The guitar part includes a 'pizz.' (pizzicato) instruction and a series of chords: F, Gm7, F, Gm7, G \flat M7, D \flat M7, C4, and C. The percussion parts are marked with 'x' for hits. The string parts are marked with 'f' and include a 'Synthé cordes (à défaut)' part at the bottom.

5 6 7 8 9

Fl.
S.S.
1^{re} Clar.
1^{re} Trp.
1^{er} S.A.

2^e Clar.
2^e Trp.
2^e S.A.

3^e Clar.
Bgl.
3^e S.A.
1^{er} S.T.
1^{er} Trb.

4^e Clar.
Cl.b.
4^e S.A.
2^e S.T.
2^e Trb.

Pno
Clav.

Cb.c.
Gt. b.
Souh.
Cb.

Batt.

Gte.

Percs.
1 & 2

Percs
3 & 4

1^{es} Vlns
1^{er} Htb.

2^{es} Vlns
2^e Htb.

3^{es} Vlns
Alto
Cor
1^{er} B^{on}

Vcls
2^e B^{on}
S.B.
Euph.

Synthé.

Guiro

Claves

Shaker

Congas

mf

10 11 12 13 14

Fl.
S.S.
1^{re} Clar.
1^{re} Trp.
1^{er} S.A.

2^e Clar.
2^e Trp.
2^e S.A.

3^e Clar.
Bgl.
3^e S.A
1^{er} S.T
1^{er} Trb.

4^e Clar.
Cl.b.
4^e S.A
2^e S.T
2^e Trb.

Pno
Clav.

Cb.c.
Gt. b.
Soub.
Cb.

Batt.

Gte.

Percs.
1 & 2

Percs
3 & 4

1^{ers} Vlns
1^{er} Htb.

2^{es} Vlns
2^e Htb.

3^{es} Vlns
Alto
Cor
1^{er} Bon

Vcls
2^e Bon
S.B.
Euph.

Synthé.

mf

Gm7 C7 FM7 Dm7

15 16 17 18 19

FL.
S.S.
1^{re} Clar.
1^{re} Trp.
1^{er} S.A.

2^e Clar.
2^e Trp.
2^e S.A.

3^e Clar.
Bgl.
3^e S.A.
1^{er} S.T.
1^{er} Trb.

4^e Clar.
Cl.b.
4^e S.A.
2^e S.T.
2^e Trb.

Pno
Clav.

Cb.c.
Gt. b.
Soub.
Cb.

Batt.

Gm7 C7 FM7 Dm7 Gm7 C7 FM7 Dm7 Gm7 C7

Gte.

Percs.
1 & 2

Percs.
3 & 4

1^{ers} Vlns
1^{er} Htb.

2^{es} Vlns
2^e Htb.

3^{es} Vlns
Alto
Cor
1^{er} B^{on}

Vcls
2^e B^{on}
S.B.
Euph.

Synthé.