

# DANS UN TOURBILLON D'EAU PERLEE

Partition d'orchestre  
Durée totale: 15' 20"

Pour orchestre d'harmonie

I

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♩ = 66

Piccolo ut(C)  
Flûtes 1,2 ut(C)  
Hautbois 1,2  
Bassons 1,2  
Petite Clarinette mib(Eb)  
1 Clarinettes sib(Bb)  
2  
3  
Clarinette basse sib(Bb)  
1 Saxophones alto mib(Eb)  
2  
1 Saxophones tenor sib(Bb)  
2  
Saxophone baryton mib(Eb)  
1  
2  
3  
Cours fa(F)  
1 Trompettes sib(Bb)  
2  
3  
Bugle sib(Bb)  
1 Trombones ut(C)  
2  
3  
Trombone basse  
Euphonium Baryton sib(Bb)  
Tuba ut(C)  
Contrebasse à cordes  
Batterie  
Timbales  
Percussion 1  
Percussion 2  
Grosse caisse *f* *p* *f*

Picc.

2 Fl.

2 Htb.

2 Bsn.

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Cors 3

Cors 4

Trpts. 1

Trpts. 2

Trpts. 3

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Trb. basse

Euph. Baryt.

Tuba

C. à cordes

Batt.

Timb.

Perc. 1 Cymb. frapp.

Perc. 2

This page of a musical score, page 3, covers measures 7 through 10. The score is for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- 2 Fl.** (Flutes)
- 2 Htb.** (Horn in B-flat)
- 2 Bsn.** (Bassoons)
- Pet. Clar.** (Piccolo Clarinet)
- Clar.** (Clarinets, 1 and 2)
- Clar. basse** (Bass Clarinet)
- Sax. alto** (Alto Saxophones, 1 and 2)
- Sax. ten.** (Tenor Saxophones, 1 and 2)
- Sax. baryt.** (Baritone Saxophone)
- Cors** (Trumpets, 1, 2, 3, and 4)
- Trpts.** (Trumpets, 1 and 2)
- Bgl.** (Bugle)
- Trbs.** (Trombones, 1, 2, and 3)
- Trb. basse** (Bass Trombone)
- Euph. Baryt.** (Euphonium/Baritone)
- Tuba**
- C. à cordes** (Cymbals)
- Batt.** (Bass Drum)
- Timb.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score features various musical notations including dynamics such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo), and articulation marks like accents and slurs. Measure 7 includes first and second endings. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

This page of a musical score, numbered 4, contains parts for a large orchestra. The instruments listed on the left are: Picc., 2 Fl., 2 Htb., 2 Bsn., Pet. Clar., Clar. (1, 2, 3), Clar. basse, Sax. alto (1, 2), Sax. ten. (1, 2), Sax. baryt., Cors (1, 2, 3, 4), Trpts. (1, 2, 3), Bgl., Trbs. (1, 2, 3), Trb. basse, Euph. Baryt., Tuba, C. à cordes, Batt., Timb., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various dynamics such as *f*, *mp*, and *fz*, and includes musical notations like triplets and slurs. The page is divided into three measures, with measure numbers 11, 12, and 13 indicated at the top.

Picc. *mp* *mf*

2 Fl. *mp* *mf*

2 Htb. *mp* *mf*

2 Bsn. *mp* *mf*

Pet. Clar. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

Clar. basse *mf* *mf*

Sax. alto 1 *mf* *mf*

Sax. alto 2 *mf* *mf*

Sax. ten. 1 *mf* *mf*

Sax. ten. 2 *mf* *mf*

Sax. baryt. *mf* *mf*

Cors 1 *mf* *mf*

Cors 2 *mf* *mf*

Cors 3 *mf* *mf*

Cors 4 *mf* *mf*

Trpts. 1 *mf* *mf*

Trpts. 2 *mf* *mf*

Trpts. 3 *mf* *mf*

Bgl. *mf* *mf*

Trbs. 1 *mf* *fp* *mf*

Trbs. 2 *mf* *fp* *mf*

Trbs. 3 *mf* *fp* *mf*

Trb. basse *mf* *fp* *mf*

Euph. *mf* *fp* *mf*

Baryt. *mf* *fp* *mf*

Tuba *mf* *fp* *mf*

C. à cordes *mf* *fp* *mf*

Batt. *mf* *fp*

Timb. *mf* *fp*

Perc. 1 *mf* *fp*

Perc. 2 *f* *p* *f*

Picc.

2 Fl.

2 Htb.

2 Bsn.

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Cors 3

Cors 4

Trpts. 1

Trpts. 2

Trpts. 3

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Trb. basse

Euph. Baryt.

Tuba

C. à cordes

Batt.

Timb.

Perc. 1

Perc. 2

Measures 17, 18, and 19 are indicated at the top of the score. Dynamic markings include *f*, *mp*, and *f*. The score is written in a key signature of one flat (B-flat major or D-flat minor).

Picc. 20 21 22 *mf*

2 Fl. *mf*

2 Htb. *mf*

2 Bsn. *mf*

Pet. Clar. *mf*

Clar. 1 *mf*

2 3 *mf*

Clar. basse *mf*

Sax. alto 1 2 *mf*

Sax. ten. 1 2 *mf*

Sax. baryt. *mf*

Cors 1 2 3 4 *mf*

Trpts. 1 2 3

Bgl.

Trbs. 1 2 3

Trb. basse

Euph. Baryt.

Tuba

C. à cordes

Batt.

Timb.

Perc. 1 Xylo. *mf*

Perc. 2

Plus calme  $\text{♩} = 60$

Picc. *mf*

2 Fl. *mf*

2 Htb. *mf*

2 Bsn. *mf*

Pet. Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Clar. basse *mf*

Sax. alto 1 *mf*

Sax. alto 2 *mf*

Sax. ten. 1 *mf*

Sax. ten. 2 *mf*

Sax. baryt. *mf*

Cors 1 *mf*

Cors 2 *mf*

Cors 3 *mf*

Cors 4 *mf*

Trpts. 1

Trpts. 2

Trpts. 3

Bgl. *mp*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Trb. basse *mf*

Euph. *mf*

Baryt. *mf*

Tuba *mf*

C. à cordes *mf*

Batt.

Timb.

Perc. 1

Perc. 2

A tempo  $\text{♩} = 66$

Cédez 29

Picc.

2 Fl.

2 Htb.

2 Bsn.

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Cors 3

Cors 4

Trpts. 1

Trpts. 2

Trpts. 3

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Trb. basse

Euph. Baryt.

Tuba

C. à cordes

Batt.

Timb.

Perc. 1

Perc. 2

Glock.

*p*

*mp*

*pizz.*

*mp*

Picc.

2 Fl.

2 Htb.

2 Bsn.

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Cors 3

Cors 4

Trpts. 1

Trpts. 2

Trpts. 3

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Trb. basse

Euph. Baryt.

Tuba

C. à cordes

Batt.

Timb.

Perc. 1

Perc. 2

31 32 33 34

28 29 30 31

Picc. *mf cresc.* *f*

2 Fl. *mf cresc.* *f*

2 Htb. *f*

2 Bsn. *mf cresc.* *f*

Pet. Clar. *mf cresc.* *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Clar. basse *f*

Sax. alto 1 *mf*

Sax. alto 2 *mf*

Sax. ten. 1 *mf cresc.* *f*

Sax. ten. 2 *f*

Sax. baryt. *f*

Cors 1 *f*

Cors 2 *f*

Cors 3 *f*

Cors 4 *f*

Trpts. 1 *f*

Trpts. 2 *f*

Trpts. 3 *f*

Bgl. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Trb. basse *f*

Euph. *f*

Baryt. *f*

Tuba *f*

C. à cordes *f* *Pizz.*

Batt. *p* *f*

Timb. *f*

Perc. 1 *f*

Perc. 2 *f* T. basque

32 33 34 35

Picc. *mf*

2 Fl. *mf*

2 Htb. *mf*

2 Bsn.

Pet. Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Clar. basse *mf*

Sax. alto 1 *mf*

Sax. alto 2 *mf*

Sax. ten. 1 *mf*

Sax. ten. 2 *mf*

Sax. baryt. *mf*

Cors 1 *mf*

Cors 2 *mf*

Cors 3 *mf*

Cors 4 *mf*

Trpts. 1

Trpts. 2

Trpts. 3

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Trb. basse

Euph. Baryt.

Tuba *mf*

C. à cordes *mf*

Batt. *mf*

Timb.

Perc. 1 *mf* Glock.

Perc. 2 *mf*

Musical score for page 58, measures 36-39. The score includes the following parts:

- Picc.
- 2 Fl.
- 2 Htb.
- 2 Bsn.
- Pet. Clar.
- Clar. 1, 2, 3
- Clar. basse
- Sax. alto 1, 2
- Sax. ten. 1, 2
- Sax. baryt.
- Cors 1, 2, 3, 4
- Trpts. 1, 2, 3
- Bgl.
- Trbs. 1, 2, 3
- Trb. basse
- Euph. Baryt.
- Tuba
- C. à cordes
- Batt.
- Timb.
- Perc. 1
- Perc. 2

Measures 36, 37, 38, and 39 are indicated at the top of the score. Dynamics such as *p* and *mf* are present throughout the score.



44 45 46 47

Picc.

2 Fl.

2 Htb.

2 Bsn.

Pet. Clar.

1

Clar.

2

3

Clar. basse

Sax. alto 1

2

Sax. ten. 1

2

Sax. baryt.

1

Cors

2

3

4

Trpts.

1

2

3

Bgl.

Trbs.

1

2

3

Trb. basse

Euph. Baryt.

Tuba

C. à cordes

Batt.

Timb.

Perc. 1

Perc. 2

*mf*

48 49 50 51

Picc.

2 Fl.

2 Htb.

2 Bsn.

Pet. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. basse

Sax. alto 1

Sax. alto 2

Sax. ten. 1

Sax. ten. 2

Sax. baryt.

Cors 1

Cors 2

Cors 3

Cors 4

Trpts. 1

Trpts. 2

Trpts. 3

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Trb. basse

Euph. Baryt.

Tuba

C. à cordes

Batt.

Timb.

Perc. 1

Perc. 2

*p cresc.*

*mf cresc.*

*f*

Xylo.

Picc. 52 53 54 55 *mf*

2 Fl. *mf*

2 Htb. *mf*

2 Bsn.

Pet. Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Clar. basse *mf*

Sax. alto 1 *mf*

Sax. alto 2 *mf*

Sax. ten. 1 *mf*

Sax. ten. 2 *mf*

Sax. baryt. *mf*

Cors 1 *mf*

Cors 2 *mf*

Cors 3 *mf*

Cors 4 *mf*

Trpts. 1

Trpts. 2

Trpts. 3

Bgl.

Trbs. 1

Trbs. 2

Trbs. 3

Trb. basse

Euph. Baryt.

Tuba *mf*

C. à cordes *mf*

Batt. *mf*

Timb.

Perc. 1 *mf* Glock.

Perc. 2 *mf*

56 57 58 59

Picc.

2 Fl.

2 Htb.

2 Bsn.

Pet. Clar.

1 Clar.

2 Clar.

3 Clar. basse

Sax. alto 1 2

Sax. ten. 1 2

Sax. baryt.

1 Cors

2

3

4

1 Trpts.

2

3

Bgl.

1 Trbs.

2

3

Trb. basse

Euph. Baryt.

Tuba

C. à cordes

Batt.

Timb.

Perc. 1

Perc. 2

*p* *mf* *mf* *mf*



Picc. 64 65 66 67

2 Fl.

2 Htb.

2 Bsn.

Pet. Clar.

Clar. 1 2 3

Clar. basse

Sax. alto 1 2

Sax. ten. 1 2

Sax. baryt.

Cors 1 2 3 4

Trpts. 1 2 3

Bgl.

Trbs. 1 2 3

Trb. basse

Euph. Baryt.

Tuba

C. à cordes

Batt.

Timb.

Perc. 1

Perc. 2

*f* *mp*





Musical score for a large orchestra, measures 77-80. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into four measures, with measure numbers 77, 78, 79, and 80 indicated at the top of the staves.

The instruments and their parts are:

- Picc. (Piccolo)
- 2 Fl. (Flutes)
- 2 Htb. (Horn in B-flat)
- 2 Bsn. (Bassoon)
- Pet. Clar. (Piccolo Clarinet)
- 1 Clar. (Clarinet in A)
- 2 Clar. (Clarinets in B-flat)
- 3 Clar. basse (Bass Clarinets)
- Sax. alto (Soprano Saxophone)
- 2 Sax. ten. (Tenor Saxophones)
- 2 Sax. baryt. (Baritone Saxophones)
- 1 Cors (Trumpet in C)
- 2 Cors (Trumpets in B-flat)
- 3 Cors (Trumpets in F)
- Trpts. (Trumpets in C)
- Bgl. (Bugle)
- 1 Trbs. (Trumpet in B-flat)
- 2 Trbs. (Trumpets in B-flat)
- 3 Trbs. (Trumpets in B-flat)
- Trb. basse (Trombone in E-flat)
- Euph. Baryt. (Euphonium/Baritone)
- Tuba
- C. à cordes (Cymbal)
- Batt. (Bass Drum)
- Timb. (Tom-tom)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key markings and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- psub.* (piano subliminale)
- G→A* (G-clef to A-clef)

Other markings include "Fouet" and "T. basque" for Perc. 2.