









## Available parts:

<b>Part 1 C'</b>	Flute
<b>Part 1 C''</b>	Oboe, Trumpet
<b>Part 1 E<math>\flat</math></b>	Clarinet, Cornet
<b>Part 1 B<math>\flat</math></b>	Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet
<b>Part 2 C'</b>	Flute
<b>Part 2 C''</b>	Trumpet
<b>Part 2 B<math>\flat</math></b>	Clarinet, Trumpet, Flugel Horn, Cornet
<b>Part 2 F</b>	English Horn, Horn
<b>Part 2 E<math>\flat</math></b>	Alto Clarinet, Alto Saxophone, Horn
<b>Part 3 C</b>	Bassoon, Trombone, Euphonium
<b>Part 3 F</b>	English Horn, Horn
<b>Part 3 E<math>\flat</math></b>	Alto Clarinet, Horn
<b>Part 3 B<math>\flat</math> </b>	Tenor Saxophone, Trombone, Baritone, Euphonium
<b>Part 3 B<math>\flat</math> </b>	Trombone, Baritone, Tenor Tuba
<b>Part 4 C</b>	Bassoon, Trombone, Euphonium
<b>Part 4 B<math>\flat</math> </b>	Tenor Saxophone, Trombone, Baritone, Euphonium
<b>Part 4 B<math>\flat</math> </b>	Trombone, Baritone, Tenor Tuba
<b>Part 5 C'</b>	Bassoon, Trombone, Euphonium, Double Bass, Electric Bass
<b>Part 5 C''</b>	Bass
<b>Part 5 B<math>\flat</math> </b>	Bass Clarinet, Trombone, Euphonium, Bass
<b>Part 5 B<math>\flat</math> </b>	Trombone, Tenor Tuba, Bass
<b>Part 5 E<math>\flat</math> </b>	Baritone Saxophone, Bass
<b>Part 5 E<math>\flat</math> </b>	Bass
<b>Percussion</b>	

# A. Barroso BRASIL

arr. Paulo Moro

Samba - Tempo

Part 1

Part 2

Part 3

Part 4

Part 5

Percussion

7

12

17

Musical score for measures 17-22. The score is written for five staves: three treble clefs (top three) and two bass clefs (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex texture with multiple voices and instruments. The top three staves contain melodic lines with various note values and rests. The bottom two staves contain bass lines, including a prominent bass guitar line with a consistent rhythmic pattern of eighth notes and rests.

23

Musical score for measures 23-28. The score is written for five staves: three treble clefs (top three) and two bass clefs (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with a similar texture to the previous system. The top three staves feature melodic lines with some rests. The bottom two staves contain bass lines, including a bass guitar line with a consistent rhythmic pattern of eighth notes and rests.

29

Musical score for measures 29-34. The score is written for five staves: three treble clefs (top three) and two bass clefs (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with a similar texture to the previous systems. The top three staves feature melodic lines with some rests. The bottom two staves contain bass lines, including a bass guitar line with a consistent rhythmic pattern of eighth notes and rests.