

Hungarian Rhapsody No. 2

arr. William Kanengiser / Jon Minei

Franz Liszt

1811-1886

I. presto ed a capriccio

1. Musical score for the first system, measures 1-4. The score is for a four-part ensemble (I, II, III, IV) in G minor. The first staff (I) contains the melody with a circled 1 above it. The second and third staves (II, III) are for the same instrument, with a circled 2 above the second staff and a circled 3 above the third staff. The fourth staff (IV) is for a different instrument, with a circled 4 above it and a circled 5 below it. The tempo is marked 'presto ed a capriccio' and the dynamics are 'f' and 'f marcato'. The key signature has two flats (B-flat and E-flat).

LASSAN Andante molto

2. Musical score for the second system, measures 5-8. The tempo is marked 'LASSAN Andante molto'. The dynamics are 'mp' and 'p'. The key signature has two flats. The score continues with the same four-part ensemble. The first staff (I) has a circled 6 above it. The second and third staves (II, III) have a circled 7 above the second staff and a circled 8 above the third staff. The fourth staff (IV) has a circled 9 above it and a circled 10 below it. The tempo is marked 'poco rit.' at the end of the system.

* Le nom de l'arrangeur devrait être mentionné dans les programmes de concert. (The arranger's name should be mentioned in concert programs.)