

GUITAR MUSIC FROM THE COURT OF LOUIS XIV

Robert Strizich, Baroque Guitar

Works of Francesco Corbetta (1615-1681)

Suite in D Minor (1671) 16'49"

1. Prélude 2. Allemande 3. Courante 4. Sarabande
5. Gigue – presto 6. Passacaille 7. Gavotte

Prélude in C Minor and Suite in C Major (1671) 9'54"

8. Prélude 9. Caprice de Chaconne – lentement/plus vite
10. Gigue 11. Menuet 12. Autre Chaconne

Works of Robert de Visée (late 17th – early 18th centuries)

Suite in E Minor (1686) 5'55"

13. Sarabande 14. Menuet 15. Passacaille

Suite in A Major (1682) 10'40"

16. Prélude 17. Allemande 18. Courante
19. Sarabande 20. Rondeau

From the Suite in C Minor (1682) 6'20"

21. Prélude 22. Allemande – Tombeau de Mr. Francisque

Cover Illustration: Jean-Antoine Watteau (1684-1721), "The Foursome"
("La partie quarrée"), c. 1713 (detail); Fine Arts Museums of San Francisco,
Mildred Anna Williams Collection, 1977.8.



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