

Grand Duets for Piano

PLAYERS' CHOICE!

17 favorite duets

Selected by
CAROLE FLATAU

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ALEXANDER'S RAGTIME BAND

Secondo

Words and Music by
IRVING BERLIN
Arranged by DON HEITLER and JIM LYKE

Moderato ♩ = c.120

5
mf detached *mp*

mf
5 2 1 4 2 1
2 3 2

ALEXANDER'S RAGTIME BAND

Primo

Words and Music by
IRVING BERLIN
Arranged by DON HEITLER and JIM LYKE

Moderato ♩ = c.120

gva ----- *loco*

mf *mp*

mf

mf

mf

PAVANNE

Performing Time 3.00 min.

Second Movement
from American Symphonette No. 2
for Piano Duet

By MORTON GOULD

Allegretto

Secondo

First system of musical notation, measures 1-4. It consists of two staves in bass clef. The upper staff has a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures. The lower staff has quarter notes in all four measures. The dynamic marking *p staccato* is placed in the first measure of the upper staff.

5

Second system of musical notation, measures 5-8. It consists of two staves in bass clef. The upper staff has quarter notes in all four measures. The lower staff has quarter notes in all four measures.

9

Third system of musical notation, measures 9-12. It consists of two staves in bass clef. The upper staff has quarter notes in all four measures, ending with a treble clef. The lower staff has quarter notes in all four measures.

13

Fourth system of musical notation, measures 13-16. It consists of two staves. The upper staff is in treble clef and contains chords with a slur over the first two measures and another slur over the last two measures. The lower staff is in bass clef and contains quarter notes in all four measures. The dynamic marking *pp* is placed in the first measure of the upper staff.

17

Fifth system of musical notation, measures 17-20. It consists of two staves. The upper staff is in treble clef and contains eighth notes in the first two measures, followed by quarter notes in the last two measures. The lower staff is in bass clef and contains chords in the first two measures, followed by quarter notes in the last two measures. Dynamic markings *mf*, *pp*, and *mp* are placed in the first, second, and third measures of the lower staff, respectively.

PAVANNE

Performing Time 3.00 min.

Second Movement
from American Symphonette No. 2
for Piano Duet

By MORTON GOULD

Allegretto

Primo

The first system of the musical score consists of two staves, both of which contain whole rests for the duration of the system. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4.

5

The second system begins at measure 5. The upper staff features a melodic line with slurs and a dynamic marking of *mf*. The lower staff provides harmonic accompaniment with chords and single notes.

9

The third system begins at measure 9. It continues the melodic and harmonic development from the previous system, with similar phrasing and dynamics.

13

The fourth system begins at measure 13. This system is characterized by a more rhythmic and active texture, featuring eighth-note patterns and accents in both staves.

17

The fifth system begins at measure 17. It features a melodic line with a wide intervallic leap and a dynamic marking of *mf*. The lower staff continues with harmonic support.