

à Corinne Chevauché

L'oiseau, le tigre et la panthère

Fable farouche pour violon et piano

Niveau :
1er cycle, 2e année
Durée : 2'

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The musical score is written for Violin and Piano in the key of D major (two sharps) and 2/4 time. It is divided into three systems of music.

System 1 (Measures 1-6):
- **Violon:** Measures 1-4 are rests. Measure 5 has a fermata. Measure 6 begins with a new tempo, *Tempo de Tigre*, marked with a '0' above the staff. The first note is a quarter note G4, followed by quarter notes A4, B4, and C5.
- **Piano:** Measures 1-4 feature a triplet of eighth notes (F#4, G4, A4) with a forte (*f*) dynamic. Measure 5 has a fermata. Measure 6 has a mezzo-forte (*mf*) dynamic with a quarter note G4.
- **Tempo markings:** *Tempo d'oiseau moqueur* (measures 1-4) and *Tempo de Tigre* (measures 6-7).

System 2 (Measures 7-13):
- **Violon:** Measure 7 has a fermata. Measure 8 has a quarter note G4. Measure 9 has a quarter note A4. Measure 10 has a quarter note B4. Measure 11 has a quarter note C5. Measure 12 has a quarter note B4. Measure 13 has a quarter note A4. Fingerings 0 and 4 are indicated above the staff.
- **Piano:** Measures 7-13 feature a steady accompaniment of quarter notes in the right hand and eighth notes in the left hand. Dynamics range from *f* to *mf*.

System 3 (Measures 14-20):
- **Violon:** Measures 14-20 feature a continuous eighth-note melody. Fingerings 0 and 4 are indicated above the staff.
- **Piano:** Measures 14-20 feature a steady accompaniment of quarter notes in the right hand and eighth notes in the left hand.