

Collection Timofei Dokshitser

Arie

Trumpet & Piano

Arr.: Timofei Dokshitser

Georg Friedrich Händel

EMR 6055

Solo Stimme / Voix / Part : B^b + C

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“Arie”

für Trompete und Klavier

Georg Friedrich Händel
(1685-1759)
Bearb.: Timofei Dokshitser

TROMPETE in B

Largo (♩ = 46)



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Largo (♩ = 46)

Trompete in B

Klavier

Measures 1-3 of the score. The trumpet part begins with a rest, followed by a melodic line starting on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4

Measures 4-6. The trumpet part continues with a melodic line. The piano accompaniment includes dynamic markings: *mp* and *p* for the trumpet, and *mf* and *p* for the piano.

7

Measures 7-9. The trumpet part features a melodic line with a *cresc.* marking. The piano accompaniment also includes a *cresc.* marking and a *mf* dynamic.

10

Measures 10-12. The trumpet part continues with a melodic line. The piano accompaniment includes a *p* dynamic marking.

13

Measures 13-15. The trumpet part features a melodic line with a *mf* dynamic. The piano accompaniment includes a *mf* dynamic.

16

Measures 16-18. The trumpet part includes a triplet of eighth notes. The piano accompaniment includes a *mf espress.* marking and a first ending bracket labeled "8...".

19

Measures 19-21. The trumpet part features a melodic line with a *mf* dynamic. The piano accompaniment includes a *mf* dynamic.

22

Measures 22-24. The trumpet part includes a *cresc.* marking. The piano accompaniment includes a *mf* dynamic.