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Hob. = A. von Hoboken: Joseph Haydn, Thematisch-bibliographisches Werkverzeichnis, I, Mainz 1957

## Streichquartette Opus 77

### 1.

Opus 77 Nr. 1  
Hoboken III:81

Violine I 2  
Violine II 2  
Viola 2  
Violoncello 2

Allegro moderato  
mezzo forte

G-dur · G major · sol majeur

### 2.

Opus 77 Nr. 2  
Hoboken III:82

Violine I 12  
Violine II 12  
Viola 10  
Violoncello 10

Allegro moderato  
forte

F-dur · F major · Fa majeur

## Streichquartett Opus 103

Hoboken III:83

Violine I 23  
Violine II 20  
Viola 18  
Violoncello 18

Andante grazioso

d-moll · d minor · ré mineur

## STREICHQUARTETT

Violine I

G-dur

Opus 77 Nr. 1  
Hoboken III:81

Allegro moderato

Musical score for Violin I, Opus 77 Nr. 1, Hoboken III:81. The score is in G major and 3/4 time, marked "Allegro moderato". The piece consists of 51 measures across 11 staves. The music features various dynamics including fortissimo (*f*), mezzo-forte (*mf*), piano (*p*), and mezza voce. It includes triplet markings and a section with a key signature change to G minor (measures 20-24).

## STREICHQUARTETT

Violine II

G-dur

Opus 77 Nr. 1  
Hoboken III:81

Allegro moderato

Musical score for Violin II, Opus 77 No. 1, G major, Allegro moderato. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including fortissimo (*f*), piano (*p*), and sforzando (*sfz*), along with articulation marks like accents and slurs. Measure numbers 6, 12, 18, 22, 25, 30, 35, 40, and 46 are indicated at the beginning of their respective staves.



## STREICHQUARTETT

Violoncello

G-dur

Opus 77 Nr. 1  
Hoboken III:81

Allegro moderato

*f p* *f p*  
*ff ff ff ff* *f p*  
*f*  
*f*  
*f* *ff* *p*  
*ff*  
*ff* *f p* *mf*  
*f*