

MON DEUXIÈME CONCERT

1. Le Cirque Zouzou

Conducteur en Ut
ou Piano

Entrée des artistes

J. G. AMIOT

$\text{♩} = 120$
TUTTI

f Cymbales

La parade

f Cymbales

La trapéziste

Valse lente $\text{♩} = 88$
Fl.-Hb.-Viol.
mf Cl.
Fg.

Violons-Tromp. con sordini

Celli-Basses-Cl.

Rit

D. C.

The musical score is written for a symphony orchestra. It begins with a tempo of 120 beats per minute and a 'TUTTI' dynamic. The first section, 'La parade', features a strong 'f' dynamic and includes 'Cymbales' (cymbals). The second section, 'La trapéziste', is a 'Valse lente' (slow waltz) at 88 bpm, with a dynamic of 'mf' (mezzo-forte). It involves 'Fl.-Hb.-Viol.' (Flute, Horn, Violin), 'Cl.' (Clarinet), and 'Fg.' (Fagotto). The score also includes parts for 'Violons-Tromp. con sordini' (Violins and Trumpets with mutes) and 'Celli-Basses-Cl.' (Celli, Basses, and Clarinet). The piece concludes with a 'Rit' (ritardando) and a 'D. C.' (Da Capo) instruction.

2. A bicyclette

J. C. AMIOT

(Violons - Sax. alto)

Vif ♩ = 138

(Hb. - Fl. - Cl.)

f PIZZ

p

simile

Cl - Basson

Ⓐ

Fl - Hb - Cl

Ⓑ

Fl - Cl - Hb

mf

+ Cornet

Ⓑ

Fl - Hb - Cl

Ⓒ

PIZZ

simile