

MAPLE LEAF RAG

Part 1

Chords: C, G⁷, G, B⁷, G

Part 1

Chords: G, D, G, D

Part 1

Chords: B⁷, D, B⁷, D, Gm

Part 1

Chords: C, G⁷, G, B⁷, G

BURY ME BENEATH THE WILLOW

F $B\flat$ F C'
 My heart is sad and I'm so lonely, thinking of the one I love.
 F $B\flat$ F C' F
 When will I see her? Oh no, never, unless we meet in heaven above.

F $B\flat$ F C'
 Won't you bury me beneath the willow? Under the weeping willow tree.
 F $B\flat$ F C' F
 When she hears that I am sleeping, maybe then she'll think of me.

Melody

The first system of the melody is written in a treble clef with a key signature of one flat (B-flat major) and a common time signature. The melody consists of four measures. The first measure starts with a forte dynamic marking. The bass line is written on a baritone staff, which is a five-line staff with a 'B' at the bottom, indicating it is for a baritone voice.

The second system of the melody continues the piece with four measures. It features a treble clef, a key signature of one flat, and a common time signature. The bass line is on a baritone staff.

The third system of the melody concludes the piece with four measures. It maintains the treble clef, key signature of one flat, and common time signature. The bass line is on a baritone staff.

LEAD EXAMPLE — "JAZZED UP" RED RIVER VALLEY

Chord symbols: C, FM7, C

Chord symbols: F, C, Em7, Am7, F (or D7)

Chord symbols: C(maj), G7, CM7, C7, C

Chord symbols: F, Dm7, G(maj)