

Concerto

N° 2 in E flat Major

Trumpet & Piano

Edited by Max Sommerhalder

Amilcare Ponchielli

EMR 6071

Solo Stimme / Voix / Part : B^b + C

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Concerto N° 2 in E^b for Trumpet (Cornet) and Band, Op. 198

Urtext Edition

Trumpet and Piano Reduction

Amilcare Ponchielli
(1834 - 1886)

and co-composers

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

[Allegro]

Trumpet in B^b

[Allegro]

Piano

[p] [cresc. poco a poco]

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15 [Tutti ad lib.]

17 [Andante] Solo

[Andante]

p

21

25

28

30

34

m.d.

m.s.

37

Musical score for measures 40-43. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 40 features a melodic line in the treble with a fermata and a piano accompaniment of chords in the grand staff. Measures 41-43 continue the melodic and harmonic development.

Musical score for measures 43-46. The system consists of three staves. Measure 43 has a melodic line with a fermata. Measures 44-46 show a more active piano accompaniment with chords and moving lines in both hands of the grand staff.

Musical score for measures 46-49. The system consists of three staves. Measure 46 has a melodic line with a fermata. Measure 47 includes a piano (*p*) dynamic marking. Measures 48-49 feature a forte (*ff*) dynamic marking and a more complex piano accompaniment.

Musical score for measures 49-53. The system consists of three staves. Measures 49-51 are marked with a forte (*ff*) dynamic. Measures 52-53 show a melodic line in the treble and a piano accompaniment in the grand staff.

Musical score for measures 53-56. The system consists of three staves. Measure 53 has a melodic line with a fermata. Measures 54-56 feature a piano accompaniment with chords and moving lines in both hands of the grand staff.

Musical score for measures 56-58. The system consists of three staves. Measures 56-58 show a piano accompaniment with chords and moving lines in both hands of the grand staff.

Musical score for measures 58-59. The system consists of three staves. Measure 58 is marked as a Cadenza. Measure 59 is also marked as a Cadenza. The piano accompaniment is minimal, consisting of sustained chords in the grand staff.

Musical score for measures 59-60. The system consists of three staves. Measure 59 is marked as [Allegro]. Measure 60 is marked as [Allegro] and [f]. The piano accompaniment is more active, with chords and moving lines in both hands of the grand staff.

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Solo Trumpet in B \flat

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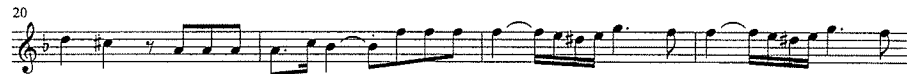
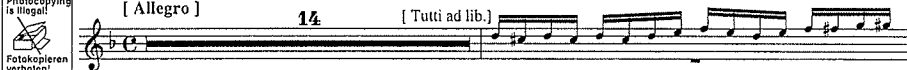
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[Allegro]

14

[Tutti ad lib.]



[Cadenza]

Allegro



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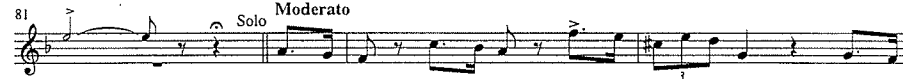
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Trumpet B \flat

2



Tema
Moderato



Più mosso
9



Variazione Ima



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