

Fantasy

On Motives From "La Traviata"

Trumpet & Piano

Edited by Max Sommerhalder

Amilcare Ponchielli

EMR 6072

Solo Stimme / Voix / Part : B^b

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Fantasy On Motives From "La Traviata"

for Trumpet (Cornet) and Band, Op.146

Original version / Urtext

Trumpet and Piano Reduction

Amilcare Ponchielli

(1834 - 1886)

Edited by Max Sommerhalder
Piano reduction by Olga Kroupová

Allegro vivo

Trumpet in B^b

Piano

ff

8

15

25

EMR 6072

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Musical score for measures 32-39. The right hand features a melodic line with grace notes and slurs. The left hand plays a steady accompaniment of eighth notes with vertical accents.

Musical score for measures 40-57. The right hand has a dense texture of sixteenth-note chords. The left hand plays a simple bass line. A first and second ending bracket is shown above the right hand. The piece ends with a *ff* dynamic marking.

Musical score for measures 58-63. The tempo is marked **[Largo]** with the instruction *[con dignitoso fuoco]*. The right hand has a melodic line with slurs and accents. The left hand has a bass line with dynamic markings *[p]* and *[sim.]*.

Musical score for measures 64-76. The tempo is marked *[grandioso]*. The right hand features a melodic line with slurs and accents. The left hand plays a bass line with triplets. The piece ends with a *ff* dynamic marking.

Musical score for measures 67-69. The right hand has a melodic line with slurs and accents. The left hand plays a bass line with triplets. The piece ends with a *ff* dynamic marking and the instruction *[cresc. sempre con fuoco]*.

Musical score for measures 70-74. The tempo is marked **Allegro vivo**. The right hand has a melodic line with slurs and accents. The left hand plays a bass line with triplets. The piece ends with a *ff* dynamic marking.

Musical score for measures 75-79. The tempo is marked **Largo a piacere**. The right hand has a melodic line with slurs and accents. The left hand plays a bass line with triplets. The piece ends with a *ff* dynamic marking.

Musical score for measures 80-83. The tempo is marked **[Adagio]**. The right hand has a melodic line with slurs and accents. The left hand plays a bass line with triplets. The piece ends with a *ff* dynamic marking and the instruction *[secco]*.

82 [Allegro]

86

88

90

92

94 *allargando poco a poco*

96

99 Allegro mod[erato]

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CORNET

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Allegro vivo 32 11 1. 1 2. 1 57 3 [Largo] [con dignitoso fuoco]

61 [grandioso]

66 [cresc. sempre con forza]

70 Allegro vivo 6 ff

79 Largo a piacere [3] leggiero [Adagio]

83 [Allegro]

(86)

88

90

92

94 allargando poco a poco

96 ff < >

Allegro mod[era]to 19 vuota 1 Andante [♩ = 60] 1 Solo

99 [p]

124 stentato [PPP]

129 [p]

135 f [cresc.]

139 rall. [f] [p]

143 [ff] [ppp] [morendo] [dolcissima]

(148)

Allegro come prima 8 [Tutti ad lib.]

161

166 [Solo] 1

172

176 rall[entando]

180 sempre più [Andante (♩ = 76)] [p]

187