

Faschingsschwank aus Wien

Viennese Carnival

Edited by
Harold Bauer

Robert Schumann, Op. 26

1. Allegro

Molto vivace $\text{♩} = 96$

Piano

Note: Attention is called to the rhythmical pattern of the theme, which is: $\text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} | \text{♩} ||$ and not: $\text{♩} | \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} ||$

The editor has omitted the original slurs over the four eighth-notes and has added a crescendo mark instead in order to render this pattern quite unmistakable. The editor has also changed the dynamics and the distribution of the notes between the two hands, at the fourth and fifth recurrence of the theme, in which the composer indicates no difference.

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