

Come again!

arr. Sylvain Thibault

John Dowland
1563-1626

Voice

Come a - gain! Sweet love doth now in - volve thy
Come a - gain! That I may cease to mourn through

Guitare I

Guitare II

Guitare III

Guitare IV

③ = R2

The first system of the musical score includes a vocal line and four guitar parts. The vocal line has two lines of lyrics. The guitar parts are arranged in four staves, labeled Guitare I through Guitare IV. A circled '3' with an equals sign and 'R2' is located below the guitar staves.

gra - ce, that re - strain to do me due de - light
thy un - kind de - daln, be - now led and be - com

The second system of the musical score continues the vocal line and guitar parts. The vocal line has two lines of lyrics. The guitar parts are arranged in four staves, continuing from the first system.