

# Suzuki®

## GUITAR SCHOOL

### Volume 2 Guitar Part

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# Long, Long Ago

T. H. Bayly

II

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. A '2' above the staff indicates a second ending. Fingerings are indicated by numbers 1-4. The bass line consists of chords with fingering '7'. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 5-8. The notation continues with the same key signature and time signature. Fingerings and chordal bass line are consistent with the previous section.

Musical notation for measures 9-12. The notation continues with the same key signature and time signature. The dynamic marking *f* appears in measure 9, and *p* appears in measure 11.

Musical notation for measures 13-16. The notation continues with the same key signature and time signature. The dynamic marking *mp* is placed below the first measure of this section.

10  
Waltz  
Accompaniment

Bartolome Calatayud

i m i m i     *sim. ...*

6

11

17