

PUJOL M.D.

Palermo
Un domingo en La Boca

COLLECTION DÉLIA ESTRADA

22 pages + parties séparées

Q

Lemoine

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HL28147

1 et 2
guitares

Palermo

Andante

mf

mp

CII

CIII

CII

Detailed description: This is the musical score for 'Palermo'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of three staves of music. The first staff starts with a dynamic marking of 'mf' and includes a 'CII' fingering instruction. The second staff includes 'CIII' and 'CII' fingering instructions. The third staff includes a 'mp' dynamic marking and various fingering numbers (0, 1, 2, 3, 4, 5) for the fingers. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Un domingo en La Boca

Tempo di candombe

6 = Re

pp

Detailed description: This is the musical score for 'Un domingo en La Boca'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Tempo di candombe'. The score consists of three staves of music. The first staff starts with a dynamic marking of 'pp' and includes a '6 = Re' instruction. The music is characterized by a fast, rhythmic pattern of eighth notes, typical of a candombe. Fingering numbers (0, 1, 2, 3, 4, 5) are provided for the fingers throughout the piece.