

La Caroline

Carl Philipp Emanuel Bach
(1714–1788)

Allegro ma con tenerezza

34. *pp* *f*

6 *b)* *c)*

11 *p* *d)*

16 *f* *p*

22 *f*

*) Zu a) bis f) siehe die Verzierungsvorschläge im Anhang

28

4 3 1 3 2 2 4 3 1 3 3 2 1

mf *f* *tr*

34

1 3 3 1 3 2 2 2 13 5

w

41

3 4 3 3 4 1 1

pp *f*

48

3 1 3 3 5 1

w *tr*

55

2 1 2 4 1 4 3 3

pp *ff*

Stress

Thomas Peter-Horas
(*1959)*Möglichst schnell & möglichst laut & möglichst rhythmisch*

52. The first system of music, numbered 52, consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music, each starting with a whole rest followed by a quarter note chord. The lower staff is in bass clef with the same key signature and time signature, containing a continuous eighth-note accompaniment.

The second system of music consists of two staves. The upper staff continues the melody from the first system, featuring eighth-note patterns and some chords. The lower staff continues the eighth-note accompaniment.

The third system of music consists of two staves. The upper staff continues the melody with eighth-note patterns and chords. The lower staff continues the eighth-note accompaniment.

The fourth system of music consists of two staves. The upper staff continues the melody with eighth-note patterns and chords. The lower staff continues the eighth-note accompaniment.

The fifth system of music consists of two staves. The upper staff continues the melody with eighth-note patterns and chords. The lower staff continues the eighth-note accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The treble staff contains eighth notes and rests, while the bass staff contains a steady eighth-note accompaniment.

Second system of musical notation. The treble staff has rests in the first two measures, followed by a single note in the third. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. The treble staff features a melodic line with eighth notes and a half note. The bass staff continues with eighth-note accompaniment.

Fourth system of musical notation. The treble staff includes a whole note chord marked with an 'x' in the first measure, followed by a melodic line. The bass staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff has eighth-note accompaniment. A glissando instruction is present above the treble staff, and a fermata is shown below the bass staff.

glissando auf schwarzen Tasten