

◆ SPLIT TRACK/MELODY

◆ FULL STEREO TRACK

C VERSION

## TICKET TO RIDE

WORDS AND MUSIC BY  
JOHN LENNON AND PAUL MCCARTNEY

MEDIUM SWING

PIANO

PLAY *mf*

$A^{13}$   $G^{13}$   $A^{13}$   $G^{13}$   
 $A^{13}$   $G^{13}$   $A^{13}$   $G^{13}$   
 $A^{13}$   $G^{13}$   $Bm^{17}$   $G^{\#}Em^{17}(\#45)$   $C^{\#}7(\#9)$   
 $F^{\#}m^{17}$   $D^9$   $C^{\#}7(\#9)$   $F^{\#}m^{17}$   $D/G$   $Em^9$   $A/D$   $C^{\#}7(\#9)$   
 $F^{\#}m^{17}$   $F^{13}(\#11)$   $Em^{17}$   $G^{13}$   $A^{13}$   $G^{13}$   
 $A^{13}$   $E^9$   $Eb^9$   $D^9$   $SUS$   $D^9$   
 $Dm^{17}$   $D^9$   $E^9$   $SUS$   $E^9$   $Eb^9$   $SUS$   $Eb^9$   $D^9$   $SUS$   
 $D^9$   $Dm^{17}$   $D/C$   $Bm^{17}$   $Bb^9(\#11)$

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- Professional rhythm tracks
- Choruses for soloing
- Removable bass part
- Removable piano part

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each tune also has:

- An additional full stereo accompaniment track (no melody)
- Additional choruses for soloing

# 10 Lennon & McCartney Favorites

And I Love Her

Blackbird

Come Together

Eleanor Rigby

The Fool On The Hill

Here, There  
And Everywhere

Lady Madonna

Let It Be

Ticket To Ride

Yesterday

LENNON & MCCARTNEY

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