










Available parts:

Part 1 C'	Flute
Part 1 C''	Oboe
Part 1 E\flat	Clarinet, Cornet
Part 1 B\flat	Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet
Part 2 C	Flute
Part 2 B\flat	Clarinet, Trumpet, Flugel Horn, Cornet
Part 2 E\flat	Alto Clarinet, Alto Saxophone, Horn
Part 2 F	English Horn, Horn
Part 3 E\flat	Alto Clarinet, Horn
Part 3 F	English Horn, Horn
Part 3 C	Bassoon, Trombone, Euphonium
Part 3 B\flat' 	Tenor Saxophone, Trombone, Baritone, Euphonium
Part 3 B\flat'' 	Clarinet, Trumpet, Flugel Horn, Cornet
Part 3 B\flat 	Trombone, Euphonium
Part 4 C	Bassoon, Trombone, Euphonium
Part 4 B\flat' 	Tenor Saxophone, Trombone, Baritone, Euphonium
Part 4 B\flat 	Trombone, Euphonium
Part 5 C'	Bassoon, Trombone, Euphonium, Double Bass, Electric Bass
Part 5 C''	Bass
Part 5 E\flat' 	Baritone Saxophone, Bass
Part 5 E\flat 	Bass
Part 5 B\flat' 	Bass Clarinet, Trombone, Euphonium, Bass
Part 5 B\flat 	Trombone, Euphonium, Bass
Drum Set	
Tambourine	

From Walt Disney Pictures' *THE LION KING*
CAN YOU FEEL THE LOVE TONIGHT arr. Andrew Watkin
Music by Elton John, Lyrics by Tim Rice

Freely (♩ = 88)

Part 1
f *mf*

Part 2
mf *mp*

Part 3
mf *mp*

Part 4
mf *mp*

Part 5
mf *mp*

Drum Set
R.C.
mf

Tambourine

7

13

Musical score for measures 13-18. The score is written for a piano and includes five staves: a vocal line and four piano accompaniment staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a simple harmonic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).



19

Musical score for measures 19-24. This section continues the piece with the same instrumentation and key signature as the previous section. The vocal line and piano accompaniment maintain their respective parts, with the piano accompaniment providing a consistent rhythmic and harmonic foundation. Dynamics include *f* and *mf*.