

21 Etüden für Violoncello

Jean Louis Duport

Andante

1

The image displays the first page of a musical score for 21 études for cello. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Andante'. The piece begins with a first finger position (1). The score consists of nine staves of music, with measure numbers 7, 12, 18, 24, 32, 39, and 44 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 above or below notes. Bowing techniques are marked with 'V' above notes. Fingerings for the left hand are indicated by Roman numerals I, II, III, and IV. The score concludes with a repeat sign and a fermata.