









Amen

4 Trombones
(Piano / Organ ad libitum)

Traditional

Arr.: Jean-François Michel

EMR 4072

1. Trombone  + 
2. Trombone  + 
3. Trombone  + 
- Bass Trombone  + 

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Amen

 Photocopying
is illegal!

Traditional
Arr.: Jean-François Michel

Moderato $\text{♩} = 80$

The score is for 4 Trombones (I, II, III, IV) and Piano/Organ (ad lib.). It is in 4/4 time with a tempo of Moderato (♩ = 80). The key signature has two flats (B-flat and E-flat). The music starts with a forte (f) dynamic. The piano part includes a series of chords: Fm6, Dbm7, Abadd2, C#A, F#A, Ab/Bb, D13, Eb13, Ab, and Db.

This section shows the piano/organ part of the score. It includes the instruction 'snap fingers' in the right hand and 'fall' in the left hand. The dynamics range from piano (p) to forte (f). The key signature remains two flats.

EMR 4072

© COPYRIGHT 2001 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

Musical score for measures 13-19. The score is written for piano with three staves: two bass staves and one treble staff. Measures 13-15 are marked with a large 'X' in the treble staff. Measures 16-19 contain musical notation with dynamics *mp* and *fall*.

Musical score for measures 20-24. The score is written for piano with three staves: two bass staves and one treble staff. Measures 20-24 contain musical notation with dynamics *mf* and *fall*.

Musical score for measures 25-29. The score is written for piano with three staves: two bass staves and one treble staff. Measures 25-29 contain musical notation with dynamics *mf* and *fall*.

Musical score for measures 30-35. The score is written for piano with three staves: two bass staves and one treble staff. Measures 30-35 contain musical notation with dynamics *f* and *fall*. Chord symbols are present below the treble staff: $D^{\flat 9}$, Cm^7 , $B^{\flat}m^7$, A^{\flat} , $D^{\flat 9}$, C^{\flat} , Fm , A^{\flat} , and D^{\flat} .

Musical score for measures 36-42. The score is written for piano with three staves: two bass staves and one treble staff. Measures 36-42 contain musical notation with dynamics *ff*. Chord symbols are present below the treble staff: A^{\flat} , $B^{\flat}m^7$, A^{\flat} , $E^{\flat 7}$, A^{\flat} , $B^{\flat}m$, A^{\flat} , A^{\flat} , and $B^{\flat}m$.