

Djelem, Djelem

Intro (ad lib.)
rubato

Arr.: P. Hoorn

Mel. I
(Accordion)

Mel. II
(Violin)

Guitar

Bass

The intro section starts with Mel. I (Accordion) in C major. Mel. II (Violin) enters with a melodic line featuring eighth-note patterns and grace notes. The guitar and bass provide harmonic support.

Strophe / Verse 1

rubato

5

1. Dje - lem, dje - lem lun - go - ne dro - me - ja Ma - la - di - lem bach - ta - le Romeya. —

ad lib.

Cm Fm F#° G Ab7+ F#° G7 Cm

trem. Arp. trem.

(arco)

The vocal line consists of four lines of lyrics. The harmonic progression includes chords in Cm, Fm, F#°, G, Ab7+, F#°, G7, and Cm. The bass line provides harmonic support with tremolo and arpeggiated patterns.

9 Refrain

Ay — Ro - ma - len —

1. Ay — ča - va - len —

E♭ Fm G Fm G Cm B+ B♭

— — — — — —

gliss. — —