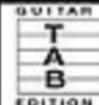


Twelve songs from the hit album, arranged for guitar tab.



A large, abstract graphic at the top of the page consists of numerous vertical and diagonal lines of varying lengths and thicknesses, creating a textured, geometric pattern that resembles a woven mesh or a complex circuit board design.

DON'T STAY
SOMEWHERE I BELONG
LYING FROM YOU
HIT THE FLOOR
EASIER TO RUN
FAINT
FIGURE.09
BREAKING THE HABIT
FROM THE INSIDE
NOBODY'S LISTENING
SESSION
NUMB



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