

Rêverie

2005

J.P. Boymond

♩ = 54 *rall.* ♩ = 80

5

8

11

13

p *p-* *p.* *p.* *p.*

rall. *rall.* *rall.*

a *m* *i* *m*

p *i* *m* *a* *m* *i* *p* *a* *m* *i* *p* *i*

X

II

1. *rall.*

2. *rall.*

16 *p* *i m a m i p a m i p i*

18

20

22 *rall.*

24 *a tempo*

26

28 *rall.*

30 *a tempo*

33

36

39 *rall.*

42 *f* *mf cresc.*

45 *f/p*

48 *rall.*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp, F#). The time signature is 4/4. The piece begins at measure 30 with a melodic line of eighth notes. A dynamic marking of *p* (piano) is placed below the staff. Above the staff, there are fingering numbers: 1, -1, 3, and -3. A fermata is placed over a note in measure 31. The tempo marking *a tempo* is written above the staff. The score continues through measures 33, 36, 39, 42, 45, and 48. At measure 39, the tempo is marked *rall.* (rallentando). At measure 42, the dynamic marking changes to *f* (forte), followed by *mf cresc.* (mezzo-forte crescendo). At measure 45, the dynamic marking is *f/p* (forte/piano). At measure 48, the tempo is again marked *rall.*. The score ends with a double bar line. Various articulations, including slurs and accents, are used throughout the piece. Roman numerals V and VII are placed above the staff in measures 42 and 45 respectively. Fingerings are indicated by numbers 1-5 below the notes. Some notes have slurs or accents above them.

à Isabelle et Jean-François

L'irrésolue

2005

Jean-Paul Boymond

♩ = 68

4

8

12

16

18

III

IV

III

IV

a

rall.

accel.

rall.

m
i

V

④

20 **V**

22 **III** *i m i* **IV**

24 **V**

26 **III**

28 1. **III** 2. *D.C. al $\text{\textcircled{C}}$ e Coda*

Coda

à Isabelle de Boysson

Passé le temps

2005

J.P. Boymond

$\text{♩} = 60$

a m i p

1. *rall.* 2. *rall.* Coda

VII

V

11 *rall. D.C. al Coda e Coda*

a tempo
VII
Coda 13

15

17

20

rall. *a tempo*

23

26

29

rall.