

Drei Romanzen
für Violine und KlavierClara Schumann op. 22
herausgegeben von Joachim Draheim

Andante molto

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The image shows the first page of a musical score for the first Romanze. It is written for Violin and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Andante molto'. The score is divided into four systems. The first system shows the beginning of the piece, with the piano part starting with a *pp* dynamic. The second system starts at measure 5 and includes a *rit.* marking. The third system starts at measure 10 and includes a *crac.* marking. The fourth system starts at measure 15 and also includes a *crac.* marking. The violin part features a melodic line with some grace notes and slurs. The piano part provides a harmonic accompaniment with chords and moving lines in both hands.