

Percus Sons

Durée : 3'20''

pour Percussions et Piano

(3 timbales, xylophone, caisse claire, cymbales, 2 temples blocks et tom basse)

Julien PONDÉ

1. Tim Timbales

Adagio ♩ = 96

3 Timbales

Piano

mf

p

4

mf

mf

8

f

p

Etc.

2. Xylo taf

1 $\bullet = 100$

Xylophone

Piano

Musical score for '2. Xylo taf'. It features a Xylophone part with a treble clef and a 3/4 time signature, and a Piano part with a grand staff (treble and bass clefs) and a 3/4 time signature. The tempo is marked as quarter note = 100. The key signature has one flat. The Xylophone part consists of four measures of rests. The Piano part starts with a mezzo-forte (mf) dynamic and features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand.

5

mf

p

Continuation of the musical score for '2. Xylo taf'. It shows measures 5 through 8. The Xylophone part is not present in this section. The Piano part continues with the same rhythmic pattern, with dynamics ranging from mezzo-forte (mf) to piano (p). The piece concludes with a 4/4 time signature.

Etc.

3. Tricot tik

1 Allegro $\bullet = 108$

Percussions

caisse claire

cymbales

Piano

Musical score for '3. Tricot tik'. It features a Percussions part with a 4/4 time signature and a Piano part with a grand staff and a 4/4 time signature. The tempo is marked as Allegro with a quarter note = 108. The key signature has one flat. The Percussions part includes a caisse claire and cymbales. The Piano part starts with a forte (f) dynamic and features a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand.

5

mf

mf

Continuation of the musical score for '3. Tricot tik'. It shows measures 5 through 8. The Percussions part continues with the same rhythmic pattern, with dynamics ranging from mezzo-forte (mf) to forte (f). The Piano part continues with the same rhythmic pattern, with dynamics ranging from mezzo-forte (mf) to forte (f). The piece concludes with a 4/4 time signature.

Etc.