

Strictly Strings

ORCHESTRA COMPANION

JAMES KJELLAND • JACQUELYN DILLON

Dear Students,
Strictly Strings Orchestra Companion is designed to help you develop both technique and musicianship. Rather than learning page-by-page as with Books 1 & 2, Book 3 is organized by key signature so you can use it more like an encyclopedia. It can be used in either large or small ensemble settings, or in private lessons. Each key signature has a four-page format:


1st page: **Scales and Arpeggios**


2nd page: **Bowing, Fingering, Shifting and Composition Studies**


3rd page: **Etude, Duet and Chorale**


4th page: **Orchestral Excerpts**


You can look up the key signatures at the top of each page, or use this page as a table of contents:


pages 2–5: 


pages 26–29: 

pages 6–9: 


pages 30–33: 

pages 10–13: 


pages 34–37: 

pages 14–17: 

page 38: Clef Studies and High Position Studies

pages 18–21: 

page 39: Rhythm and Bowing Pieces

pages 22–25: 

page 40: Glossary, History and Composer Timeline

Best wishes in your continued musical adventures with *Strictly Strings Orchestra Companion!*
Sincerely,


James Kjelland


Jacquelyn Dillon



© Copyright MCMXCVI by Highland/Etling Publishing, a division of Alfred Publishing Co., Inc. All Rights Reserved Printed in USA.


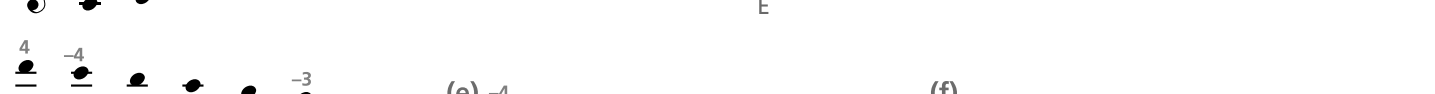

Cover photo courtesy of Scherl & Roth and United Musical Instruments U.S.A., Inc.
Cover design: Ted Engelbart and Trish Meyer
Book production: Bruce Goldes


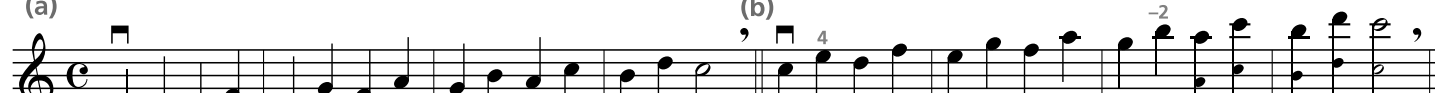
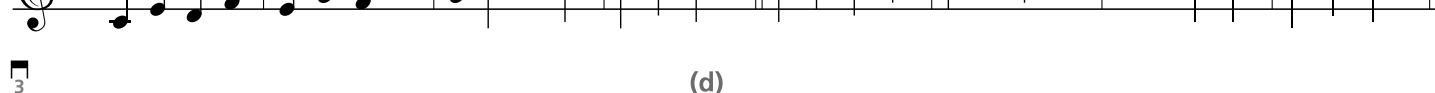
Positions: 1/2 | I | II | III | IV | V | VI | VII | VIII | IX | X

E	F	G	A	B	C	D	E	F	G	A	B	C
A	B	C	D	E	F	G	A					
D	E	F	G	A	B	C	D					
G	A	B	C	D	E	F	G					

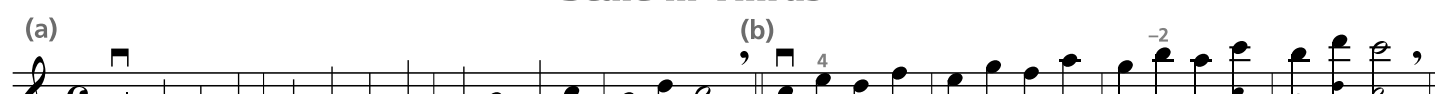

Color in the notes needed in your scales. ↑
Octave Harmonic



Mark in the half steps (\wedge) **C Major Scale**

(a)  (b)  (c) 

(d)  (e)  (f) 

Scale in Thirds

(a)  (b) 

(c)  (d) 


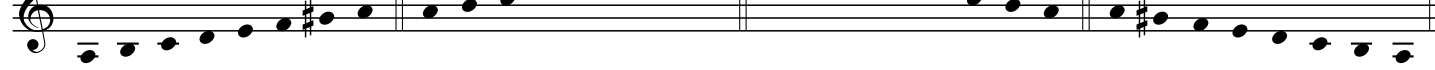


I Chord Arpeggio



IV Chord Arpeggio **V7 Chord Arpeggio**



Mark in the half steps (\wedge) **A Harmonic Minor Scale**

(a)  (b)  (c)  (d) 

i Chord Arpeggio



iv Chord Arpeggio **V7 Chord Arpeggio**



Allegro

Bowing Theme

Based on J.S. Bach's
Brandenburg Concerto No. 3

1

Rhythm and Bowing Variations

2 (a) (b) (c) (d) (e) (f)
(g) (h) (i) (j) (k) (l)

Theme from "Lieutenant Kijé" Suite

(Fingering Theme)

Prokofiev

3 Andante
mp mf *mp*

Variation I

4 *mp mf* *mp*

Variation II

5 *mp mf* *mp*

Mark in the half steps (∧)

Shifting Patterns

(a) G string

(b) D string

6

(c) A string

(d) E string

Rhythm and Bowing Variations

7 (a) (b) (c) (d) (e) (f) (g)

Composition Corner

8