

Δ. Πετρου δ' ὄνομα

Homage to Stanley Myers

opus 187d

Francis Klevynjans

A Tranquille 12 11

para a formação
de uma nova geração

Good Night, Ladies

1. *mf*

2.

The first system of the musical score for 'The Song of the Lark' is in 3/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff begins with a bass clef and a common time signature (C). The music is written in a style typical of early 20th-century American composers, with a focus on melody and harmony. The first measure of the treble staff contains a half note G4, a quarter note A4, and a quarter note B4. The first measure of the bass staff contains a half note F#3, a quarter note G3, and a quarter note A3. The music continues with a series of eighth and quarter notes, creating a flowing melody. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

Dr. J. C. R. S.

E 4. Let $\mathcal{C}$ be a category. For each object X in $\mathcal{C}$, let $\mathcal{C}_X$ be the full subcategory of $\mathcal{C}$ consisting of all objects Y such that $\text{Hom}_{\mathcal{C}}(X, Y) = 0$. Show that $\mathcal{C} = \mathcal{C}_X \amalg \mathcal{C}_X^\perp$.

13

gla laum

p

mf

mf *Wie lautet*