

Blues on the Wing

1982

Annette Kruisbrink

1958

Lento

The musical score is written for four staves, labeled I, II, III, and IV. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a fermata over the first measure. Staff I and II have rests in the first measure, followed by a half note in the second measure. Staff III has a half note in the second measure, followed by a triplet of eighth notes in the third measure. Staff IV has a whole note in the first measure, followed by a glissando (gliss.) from the first to the sixth fret in the second measure, indicated by a wavy line and the number 6. The score continues with various musical notations, including triplets, slurs, and dynamic markings like 'pizz.' and 'IX'.

* Glisser l'index de la main gauche délicatement sur la sixième corde de I à XII, tout en jouant *dedillo* près du pont avec la main droite.
Slide the left index finger lightly over the sixth string from I to XII while making a R.H. dedillo close to the bridge. (jet noise)