

Rosen aus dem Süden

Roses From The South / Les roses du Sud

Brass Quintet

Johann Strauss

Arr.: John Glenesk Mortimer

EMR 5241

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + F + E^b
4. Stimme / Voix / Part : $\text{tr} + \text{b}$
5. Stimme / Voix / Part : E^b + $\text{tr} + \text{b}$

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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“Rosen aus dem Süden”

“Roses From The South” - “Les roses du sud”

Johann Strauss

(1825-1891)

Arr.: John Glenesk Mortimer

for brass quintet

Andantino $\text{♩} = \text{ca. } 66$

Tempo di valse $\text{♩} = \text{ca. } 66$

rit. a tempo

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Musical score system 1, measures 48-63. It features a piano (p) dynamic throughout. The system includes a vocal line and a piano accompaniment with treble and bass staves.

Musical score system 2, measures 64-71. It continues the piano (p) dynamic. The system includes a vocal line and a piano accompaniment with treble and bass staves.

Musical score system 3, measures 72-84. It continues the piano (p) dynamic. The system includes a vocal line and a piano accompaniment with treble and bass staves.

Musical score system 4, measures 85-96. It continues the piano (p) dynamic. The system includes a vocal line and a piano accompaniment with treble and bass staves.

Musical score system 5, measures 97-106. It continues the piano (p) dynamic. The system includes a vocal line and a piano accompaniment with treble and bass staves.

Musical score system 6, measures 107-117. It begins with a piano (p) dynamic, followed by a fortissimo (ff) section, and ends with a forte (f) dynamic. The system includes a vocal line and a piano accompaniment with treble and bass staves. Performance markings include *rit.* and *a tempo*.

Musical score system 7, measures 118-129. It features a piano (p) dynamic. The system includes a vocal line and a piano accompaniment with treble and bass staves. Performance markings include *tr*.

Musical score system 8, measures 130-141. It features a piano (p) dynamic. The system includes a vocal line and a piano accompaniment with treble and bass staves. Performance markings include *tr*.

Musical score system 9, measures 142-153. It features a forte (f) dynamic. The system includes a vocal line and a piano accompaniment with treble and bass staves.