

# Sechs kleine Sonaten

## I

Etienne Ozi  
(1754-1813)

**Allegro**

Two Bassoon parts (Fagott I and Fagott II) are shown. The score is in a common time signature and features a variety of dynamics and articulations. The first system includes a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second system includes *dolce*, *f*, and *dim.* markings. The third system includes *cresc.*, *p*, and *f* markings. The fourth system includes *dolce* and *mf* markings. The fifth system includes *cresc.*, *p*, and *f* markings. The sixth system includes *cresc.* and *dolce* markings. The seventh system includes *cresc.*, *f*, and *p* markings. The eighth system includes *cresc.*, *f*, and *p* markings. The score concludes with a final *f* dynamic.