

System 18-23: This system contains five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex texture with various rhythmic patterns and dynamics. A piano (*p*) dynamic is marked in the first staff, and a fortissimo (*fp*) dynamic is marked in the second staff. A fermata is present over a note in the first staff at the end of the system.

System 24-28: This system contains five staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues with complex textures. A fortissimo (*f*) dynamic is marked in the first staff. A fermata is present over a note in the first staff at the end of the system.

System 29-33: This system contains five staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues with complex textures. A fortissimo (*f*) dynamic is marked in the first staff. A fermata is present over a note in the first staff at the end of the system.

*) Vorzeichen im Autograph von fremder Hand.

*) Non-autograph accidental in autograph.

*) Dans l'autographe, altération notée par une main étrangère.

33

33

sfp *sfp* *f* *p* *p*

p *cresc.* *p* *cresc.* *f* *p* *p*

sfp *sfp* *f* *p* *p* *p*

sfp *sfp* *f* *p* *p* *p*

39

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

46

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*