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Hob. = A. von Hoboken Joseph Haydn, Thematisch-bibliographisches  
Werkverzeichnis, I, Mainz 1957

<b>Divertimento 1</b>		<b>Divertimento 7</b>	
	Hob. V.1		Seite
Violine I	1	Violine I	18
Violine II	1	Violine II	12
Basso	2	Basso	12
E-dur · E major · Mi majeur		A-dur · A major · La majeur	
<b>Divertimento 2</b>		<b>Divertimento 8</b>	
	Hob. V.2		Hob. V.8
Violine I	4	Violine I	20
Violine II	3	Viola	14
Basso	4	Basso	14
F-dur · F major · Fa majeur		B-dur · B $\flat$ major · Si $\flat$ majeur	
<b>Divertimento 3</b>		<b>Divertimento 10</b>	
	Hob. V.3		Hob. V.10
Violine I	8	Violine I	23
Violine II	6	Violine II	18
Basso	6	Basso	17
b-moll · b minor · si mineur		F-dur · F major · Fa majeur	
<b>Divertimento 4</b>		<b>Divertimento 11</b>	
	Hob. V.4		Hob. V.11
Violine I	11	Violine I	29
Violine II	8	Violine II	21
Basso	8	Basso	20
Es-dur · E $\flat$ major · Mi $\flat$ majeur		Es-dur · E $\flat$ major · Mi $\flat$ majeur	
<b>Divertimento 6</b>		<b>Divertimento 12</b>	
	Hob. V.6		Hob. V.12
Violine I	15	Violine I	30
Violine II	10	Violine II	23
Basso	10	Basso	21
Es-dur · E $\flat$ major · Mi $\flat$ majeur		E-dur · E major · Mi majeur	
<b>Divertimento 13</b>		<b>Divertimento 13</b>	
	Hob. V.13		Hob. V.13
Violine I	36	Violine I	36
Violine II	26	Violine II	26
Basso	24	Basso	24
B-dur · B $\flat$ major · Si $\flat$ majeur		B-dur · B $\flat$ major · Si $\flat$ majeur	

## Violine I

## Divertimento 1

Adagio

Hob. V: 1

5

9

14

19

28

33

39

44

48

51

Basso

Viol. II

# Divertimento 1

Violine II

Adagio

Hob. V: 1

Musical score for Violin II, Adagio section, measures 1-60. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked Adagio. The score consists of six staves of music. Measure numbers 9, 16, 22, 29, 37, 43, and 50 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol.

Allegro

Musical score for Violin II, Allegro section, measures 1-23. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked Allegro. The score consists of five staves of music. Measure numbers 5, 10, 16, and 23 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol.

Basso

## Divertimento 1

Adagio

Hob. V: 1

Musical score for Bassoon, Adagio section, measures 1-49. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings.

Allegro

Musical score for Bassoon, Allegro section, measures 1-20. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by a faster tempo and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some rests and dynamic markings.