Old Joe Clarke

Below is the fiddle tune "Old Joe Clarke," arranged in *knockdown style.* This is a good opportunity to make sure that all your M-notes and T-notes are exactly even in each eighth-note pair. In other words, each M-note should be allowed to ring exactly one half beat before the T-note is plucked. Each T-note should then be permitted to sound one half beat before the next M-note is plucked, etc. As an aid to playing even M's and T's, try dividing each measure into beats and each beat into half beats. Then count in the following manner: 1 & 2 & 3 & 4 &. Remember that quarter notes get one full beat each (1-&, 2-&) and eighth notes get one half beat (1, &, 2, &).

Tuning: g DGBD

Track 1

A

count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

M T M T M T M T M T M T M M T M T M T M T M T M T M M T M M T

M T M T M T M T M T M T M M T M M T M T M T M T M T M M T M M T

B

M M T M M T M T M T M M T M M T M T M T M T M T M M T M M T

M M T M M T M T M T M M T M T M T M T M T M M T M M T

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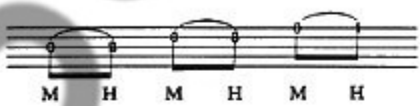
Hammer-Ons

In a *hammer-on* (H) a finger of the fretting hand strikes, or hammers down on a string plucked by M, making a sound by driving that string against the fingerboard.



Sample