

# Deux pièces pour quatuor à cordes

1

## "Bleu"

Bruno Mantovani

à Péter Eötvös

♩ = 72 énergique, voire nerveux

ff f ff mf < ff f ff > mp f mf < ff f

ff mf < ff mf ff mp ff mf ff mp

ff mf < f mp < ff f

ff mp f > mp ff f mp f mf f

ff mp ff ff

ff mf < ff mp < f mf ff mp f

ff ff mp < ff mp < ff mf ff f

mp < ff f mp ff mp < ff f

f mf < ff mp < ff mp < ff

ff ff mp < ff mp < ff

mp < ff f mf f mp < ff > mp < f

10

Vn.1 *mf* *ff* *f* *ff* *f* *mf* *ff* *f*

Vc. *ff* *mp* *f* *mf* *ff* *mp* *ff*

Vn.2 *ff* *f* *ff* *ff*

Va. *ff* *mp* *f* *mp* *ff* *f* *mp* *ff* *f*

Detailed description: This system contains measures 10, 11, and 12. Measure 10 starts with a dynamic of *mf* and features a 5-measure slur and several 3-measure slurs. Measure 11 has dynamics *ff*, *f*, and *mf*. Measure 12 has dynamics *ff* and *f*. The Vc. part has dynamics *ff*, *mp*, *f*, *mf*, *ff*, and *mp*. Vn.2 has dynamics *ff* and *f*. Va. has dynamics *ff*, *mp*, *f*, *mp*, *ff*, *f*, *mp*, *ff*, and *f*.

13

Vn.1 *f* *mp* *ff* *ff* *f* *ff* *mf* *ff* *f* *ff* *f*

Vc. *ff* *mf* *ff* *mf* *ff* *mp* *f* *mf* *ff* *mp*

Vn.2 *mf* *ff* *mf* *ff* *f* *ff* *ff*

Va. *mf* *f* *mp* *ff* *f* *ff* *mf* *f* *mp* *ff*

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has dynamics *f*, *mp*, *ff*, *ff*, *f*, *ff*, *mf*, *ff*, and *f*. Measure 14 has dynamics *ff*, *mf*, *ff*, *mf*, *ff*, *mp*, and *f*. Measure 15 has dynamics *mf*, *ff*, and *mp*. Vn.2 has dynamics *mf*, *ff*, *mf*, *ff*, *f*, *ff*, and *ff*. Va. has dynamics *mf*, *f*, *mp*, *ff*, *f*, *ff*, *mf*, *f*, *mp*, and *ff*.

16

Vn.1 *mf* *ff* *p* *ff* *p* *ff* *ff* *f* *ff* *mf* *ff*

Vc. *ff* *p* *f* *p* *ff* *mf* *ff* *mp* *f*

Vn.2 *mf* *p* *ff* *mp* *f* *ff*

Va. *f* *mp* *ff* *p* *ff* *p* *f* *mp* *f* *mp* *ff*

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has dynamics *mf*, *ff*, *p*, *ff*, *p*, *ff*, *ff*, *f*, *ff*, *mf*, and *ff*. Measure 17 has dynamics *ff*, *p*, *f*, *p*, *ff*, *mf*, *ff*, and *mp*. Measure 18 has dynamics *f*. Vn.2 has dynamics *mf*, *p*, *ff*, *mp*, *f*, and *ff*. Va. has dynamics *f*, *mp*, *ff*, *p*, *ff*, *p*, *f*, *mp*, *f*, *mp*, and *ff*.

Musical score for measures 19-21, featuring Vn.1, Vc., Vn.2, and Va. parts with dynamic markings such as *f*, *ff*, *mf*, *mp*, *p*, and *mf*.

accel. ....  $\text{♩} = 80$

Musical score for measures 22-24, featuring Vn.1, Vc., Vn.2, and Va. parts with dynamic markings such as *ff*, *f*, *mf*, and *mp*.

$\text{♩} = 60$

s.t.  
non vib.

Musical score for measures 25-27, featuring Vn.1, Vc., Vn.2, and Va. parts with dynamic markings such as *ppp*, *ff*, *ffp*, and *fff*.

28

Vn.1

Vc.

Vn.2

Va.

s.t. non vib. ----- écrasé s.p.

ord. vib. 3 5

*fff* *ff* *f*

31

Vn.1

Vc.

Vn.2

Va.

*ppp* *ff* *ff* *p* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

34

Vn.1

Vc.

Vn.2

Va.

vib. non vib.

*p* *mf* *mf* *ppp*

*ff* *f* *mp* *f* *p* *ff* *ff* *p* *ff* *p* *ff*

*p* *mf* *mf* *ppp*

vib. non vib.

*s.p.*

37

Vn.1

Vc.

Vn.2

Va.

ord.

*mp* *f* *mp* *pp* *ff* *f* *p* *mf* *pp* *mp* *pp* *p*

40

Vn.1

Vc.

Vn.2

Va.

6" ♩ = 92

(s.t.).....  
(non vib.).....

(s.t.).....  
(non vib.).....

(s.t.).....  
(non vib.).....

(s.t.).....  
(non vib.).....

s.t.  
non vib.

arco  
s.t. non vib.

*pp* *p* *ppp* *ppp*

43

Vn.1

Vc.

Vn.2

Va.

...ord.  
...vib.

les appoggiatures très serrées

(V)

4"

1,5"

*ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

2"

Vn.1 *f* > *p* *f* *ff* *fff* *mp* *fff* non vib. (■)

Vc. *f* > *p* *f* *ff* non vib. *ppp*

Vn.2 *f* > *p* *f* *ff* *fff* *mp* *fff* non vib. (■)

Va. *f* > *p* *f* *ff* non vib. *ppp*

Vn.1 > *ppp* *fff* *ppp*

Vc. < *fff* *ppp* *fff*

Vn.2 > *ppp* *fff* *ppp*

Va. < *fff* *ppp* *fff*

Vn.1

Vc. vib. *ppp* *mf* *ff* *pp*

Vn.2

Va. pizz. *p*

♩ = 88

55

ord. non vib. *mp* *pp* molto s.t. non vib. *p* arco s.t. non vib. *più p* G.P.

58

*mp* *pp* *p* *p* *pizz.* *arco s.t. non vib.* *p* *più p* *p* *più p* G.P.

61

ord. molto s.p. (non vib.)..... vib. *ff* *pp* *mf* *pizz.* *mp* G.P.  
 ord. molto s.t. (non vib.)..... vib. *mf* *pp* *mp* *pp* *pizz.* *pp*  
 poco s.t. s.p. (non vib.)..... vib. *f* *pp* *mp* *pizz.* *p*  
 pizz. arco poco s.p. s.t. (non vib.)..... vib. *p* *pp* *p* *più p* *pizz.*

64

Vn.1 *ord. arco* *s.p.* *f ff* *pp* *mf* *mp* *non vib.* *mp* *mp*

Vc. *ord. arco* *s.p.* *f ff* *pp* *mf* *pp* *non vib.* *pp*

Vn.2 *ord. arco* *s.p.* *f ff* *pp* *mf* *p* *p* *p* *non vib.*

Va. *ord. arco* *p* *pp* *mf* *più p* *più p* *non vib.*

67

Vn.1 *G.P.* *vib.* *mf > mp* *ff mp* *f* *s.p.* *pizz.* *ff*

Vc. *pp* *pp* *vib. 3* *più p > pp*

Vn.2 *vib. 3* *mp > p* *mf*

Va. *più p* *pizz.* *p* *arco vib.* *p > più p*

70

Vn.1 *arco (ord.)* *s.p.* *f* *ord.* *s.p.* *f* *mf*

Vc. *pizz.* *arco s.p.* *f* *s.p.* *p*

Vn.2 *pizz.* *arco s.p.* *f* *s.p.* *mf*

Va. *pizz.* *arco s.p.* *f* *s.p.* *mp*