

# Can't Repeat

Words and Music by Dexter Holland

Intro  
Fast Rock  $\text{♩} = 212$

N.C. (Bass) <sup>\*A5</sup> C5

\*Chord symbols reflect implied harmony

The intro consists of a single measure in 4/4 time. The bass line is a whole note chord N.C. (Bass). The guitar part is a whole note chord A5. The tempo is marked as Fast Rock with a quarter note equal to 212.

Gtr. 2 (dist.) F5 G5

***p***  
(10) (10) (10) (10)

Guitar 2 part, distorted. It features a melodic line on the treble clef and a bass line on the bass clef. The bass line consists of four whole notes, each marked with a (10) indicating the fret position. The melodic line starts with a whole rest, followed by a series of eighth notes with slurs.

\*\*Using a pickup with Les Paul style electronics, set lead volume to 0 and rhythm volume to 10. Strike the strings while the pickup selector switch is in the lead position, then flip the switch in the rhythm indicated to simulate the reattack.

Gtr. 1 (dist.)

***mp***

Guitar 1 part, distorted. It features a melodic line on the treble clef and a bass line on the bass clef. The bass line consists of four whole notes, each marked with a 6 indicating the fret position. The melodic line consists of eighth notes with slurs.

A5 C5

Gtr. 3 (dist.)

***p*** ***mp***

***Vol. swell***

Guitar 3 part, distorted. It features a melodic line on the treble clef and a bass line on the bass clef. The bass line consists of four whole notes, each marked with a 9 indicating the fret position. The melodic line consists of eighth notes with slurs. There are dynamic markings *p* and *mp*, and a ***Vol. swell*** instruction.

Gtr. 2

(10) (10) (10) (10) (10) (10) (10) (10)

Guitar 2 part, distorted. It features a melodic line on the treble clef and a bass line on the bass clef. The bass line consists of eight whole notes, each marked with a (10) indicating the fret position. The melodic line consists of eighth notes with slurs.

Gtr. 1

w/ Flanger  
P.M. --> P.M. --> P.M. --> P.M. --> P.M. --> P.M. --> P.M. --> P.M. -->

Guitar 1 part. It features a melodic line on the treble clef and a bass line on the bass clef. The bass line consists of eighth notes with slurs. The melodic line consists of eighth notes with slurs. There are dynamic markings *mp* and *mp*, and a ***Vol. swell*** instruction.